

EH ROUNDTABLE PRESENTERS IN PROGRAM ORDER

RT1: The Letters of Ernest Hemingway Volume 7 1936-1940

Tuesday 21 July | 2:00 – 3:30 PM | *Seymour Room*

Moderator: Linda Patterson Miller, Pennsylvania State Abington

Abstract: “New Discoveries and Editorial Insights: Volume 7,” Sandra Spanier, Pennsylvania State University; “Verifiable Facts vs. Unpublishable Hunches: What the Volume 7 Annotations Won’t Tell You,” Verna Kale, Pennsylvania State University; “The Correspondents: A Closer Look at the Letter Recipients,” Ross K. Tangedal, University of Wisconsin-Stevens Point.

RT2: Tracing Hemingway: Great Lakes Adventures and Toronto Beginnings

Tuesday 21 July | 3:45 – 5:15 PM | *Baker Room*

Abstract: From his first trip as a three-month-old to Northern Michigan to his 1920 arrival in Toronto, Hemingway’s early years in the Great Lakes shaped his writing, his alter-ego Nick Adams, and his literary vision. This roundtable explores how Northern Michigan, the Upper Peninsula, and Ontario influenced his life and work, and highlights sites where attendees can trace his footsteps. This roundtable will inform and inspire your post-conference excursions. Participants will receive a brochure identifying key sites in Hemingway’s Great Lakes and could win a copy of *The Young Hemingway: The Path to Paris* documentary by George Colburn. Roundtable participants include Dianna Stampfler (Michigan Hemingway Society Member), Sharon Hamilton (Independent Scholar), and John Hargrove (Independent Scholar).

RT3: “To Feel More Than You Understand”: A *Hemingway Review* Special Issue Roundtable

Thursday 23 July | 8:00 – 9:30 AM | *Stevenson Room*

Moderator: Suzanne del Gizzo, Montgomery County Community College

Abstract: This roundtable includes contributors to a forthcoming special issue of *The Hemingway Review* featuring scholarly writing that adapts a personal approach to the reading of Hemingway’s texts. Essays in this issue, forthcoming in Spring 2027, incorporate personal experience to allow the writer to reimagine and perhaps rethink Hemingway’s writing. In this roundtable, the editors Linda Patterson Miller (Penn State Abington) and Ann Putnam (Independent Scholar), along with contributors Melissa Antonelli, Cathy MacHold, Tracie Nicolai and Steve Wright (all Independent Scholars), share the challenges of blending academic prose and creative nonfiction in their various personal approaches to exploring Hemingway. The session encourages open conversation as together panelists and audience members reconsider the rules of scholarly writing.

RT4: A Roundtable on *Good Country: Ernest Hemingway and the American West* (University of Nevada Press 2028) with Contributors and the Editors

Friday 24 July | 12:45 – 2:15 PM | *Seymour Room*

Moderator: Ross K. Tangedal

Abstract: This roundtable examines *Good Country: Ernest Hemingway and the American West* (University of Nevada Press, forthcoming 2028), exploring how the West’s landscapes, communities, and culture shaped Hemingway’s fiction, nonfiction, and identity. Essays address wilderness, hunting, and regional life, highlighting the West’s central role in his work. Moderated by Ross K. Tangedal, editor (University of Wisconsin-Stevens Point), Doug Sheldon, editor (University of Illinois Chicago), contributors Marc Dudley (North Carolina State University), Ryan Hediger (Kent State University), Gail D. Sinclair (Rollins College), Larry Grimes (Bethany College), Thomas McGuire (United States Air Force Academy) and Joy Landeira (University of Wyoming) reflect on the book’s discoveries and significance for Hemingway scholarship.

RT5: *Hemingway Studies in Japan* (2026)—Taking Stock

Friday 24 July | 12:45 – 2:15 PM | *Stevenson Room*

Moderator: Kaori Fairbanks

Abstract: This roundtable brings together Japan-based and American Hemingway scholars to take stock of representative Hemingway scholarship produced in Japan, with a view toward its publication in a co-authored English volume. Moderator Kaori Fairbanks (Bunkyo Gakuin University, Japan) leads a discussion with Hideo Tsuji (Keio University, Japan), Margaret E. Wright Cleveland (Florida State University, Tallahassee), and Aaron Rodriguez (Florida State University).

RT6: Hemingway and Posthumanism**Friday 24 July | 2:30 – 4:00 PM | *Stevenson Room*****Moderator:** Marcos Norris, Oregon State University

Abstract: This roundtable brings together participants in *Hemingway and Posthumanism* (University of Edinburgh Press, 2025) to discuss how Hemingway's writing navigates the entanglements of humans, animals, and environments. Contributors explore moments ranging from hunting scenes and landscapes to letters and lesser-known stories, considering nuclear war, mortality, ecological crises, species boundaries, and the ethics of race and gender. Posthumanist readings reveal how Hemingway's work is shaped by—and responds to—the wider nonhuman world, offering fresh ways to approach his writing. Roundtable participants Lay Sion Ng (Sophia University, Japan), John Larison (Independent), Elena Zolotariof (University of London, England), Ryan Hediger (Kent State University), and Lisa Tyler (Sinclair Community College, Retired) discuss their chapters and approaches, showing how post-humanist perspectives illuminate the complexities of Hemingway's interactions with human and nonhuman life. Followed by Q & A.