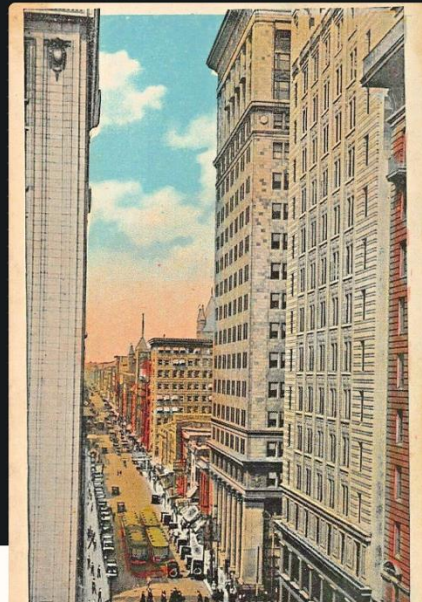


HEMINGWAY IN TORONTO 2026 PROGRAM DRAFT

2026 HEMINGWAY SOCIETY CONFERENCE



21ST INTERNATIONAL HEMINGWAY CONFERENCE

HEMINGWAY IN TORONTO

JULY 20–25, 2026

THE CHELSEA HOTEL, 33 GERRARD ST. W, TORONTO, ON, M5G 1Z4
CANADA

PRE-CONFERENCE: SUNDAY 19 JULY 2026

Pre-Conference Special Event: Sunday 19 July 2026 – 12:15 PM

Toronto Blue Jays versus Chicago White Sox – Ticketed

Rogers Centre, 1 Blue Jays Way (40-minute walk, 20–30-minute subway ride, or \$15 CAD Uber)

The Chicago White Sox were Hemingway’s favourite baseball team, and they are playing the Toronto Blue Jays, 2025 American League Champions.



DAY ONE: MONDAY 20 JULY 2026

Registration: 8:00 AM – 6:00 PM

Churchill Court

First-Time Attendee Reception: 8:00 AM – 9:00 AM

Churchill Court

First-time attendees are cordially invited to gather before the official opening to get to know Hemingway Society board members and other attendees. Coffee and pastries provided.

Welcome Remarks: 9:15 AM – 10:00 AM

Mountbatten Room

Indigenous Society: Acknowledging the Land

Amy Peng, Dean of Arts, Toronto Metropolitan University

Verna Kale, President, The Hemingway Society

Irene Gammel, Conference Chair and Program Coordinator

Christiane Tarantino, Graduate Student Organizer and Program Coordinator

P1: 10:30 AM – 11:45 AM | Colonialism, Revolution, and Utopia

Seymour Room

Moderator: Michael Weisenburg, University of South Carolina

“Jesus how I hate the bastards”: The Rif War and Hemingway’s Critique of Colonialism

Carl Eby, Appalachian State University

The Bolshevik Revolution and the Education of Ernest Hemingway

Frederick H. White, Utah Valley University

Aesthetic Redemption and Utopian Imagination in Hemingway’s *For Whom the Bell Tolls*

Kai Liu, Beijing Foreign Studies University, China

P2: 10:30 AM – 11:45 AM | Embodied Style in Hemingway

Stevenson Room

Moderator: Edward (Mac) Test, Boise State University

Hearing Stein in Hemingway: Repetition and Rhythm in “My Old Man”

Stacey Guill, Independent Scholar

Situating Hemingway’s Iceberg: Situation and Style in Hemingway’s Early Fiction

Tony Cooper, McGill University

Inventing the Sentence: How Hemingway Goes Long in *Green Hills of Africa*

Steve Paul, Independent Scholar

Lunch Break | 11:45 AM – 1:15 PM

P3: 1:15 PM – 2:45 PM | Hemingway's Canadian Currents

Seymour Room

Moderator: Marc Dudley, North Carolina State University

Organizer: Stephen Cain, York University

Sponsored by the Robarts Centre for Canadian Studies at York University

Fractured Masculinity: Hemingway Through the Eyes of Morley Callaghan

Dorota Biedrzycki, York University

Omission and Contradiction in *In Our Time* and Morley Callaghan's "American Made" Stories

Solomon Goudswaard, York University

Aesthetic Form and Politics in Hemingway's *Toronto Star* Journalism, 1920–1924

Braedon Balko, York University

Late 20th Century Revisionings of Hemingway in Toronto

Stephen Cain, York University

P4: 1:15 PM – 2:45 PM | The Spanish War: Art, Politics, and Periodicals

Stevenson Room

Moderator: Kaori Fairbanks, Bunkyo Gakuin University, Japan

Tough Reputation, Tougher Reviews: Hemingway's British Reception

Austin Long, University of Toronto

"To Run Fast Enough from His Imitators": Hemingway's Reception in the UK, 1927–1961

Helen Turner, Linnaeus University, Sweden

Not in Kansas Anymore: Hemingway's European Reporting and the "Best Rules" of Journalism

Eamonn O'Neill, Edinburgh Napier University, Scotland

Hemingway's "Old Man at the Bridge" (1938) in *Ken* Magazine: Politics and Poetics

Yuko Yamamoto, Chiba University, Japan

Break: 2:45 PM – 3:00 PM

P5: 3:00 PM – 4:15 PM | Hemingway and Sports

Seymour Room

Moderator: Suzanne Zelazo, Southern Maine Community College

From Athletic Heroism to Cultural Imperialism: Sporting Masculinity in Hemingway's Fiction

Yuran Li, Nanjing University, China

Hemingway and Toronto Baseball

Sharon Hamilton, Independent Scholar

The Sentence as Scar: Thermal Temporality and Traumatized Form in "Big Two-Hearted River"

Heather Richie, Independent Scholar

P6: 3:00 PM – 4:15 PM | Nature, Trauma, and Ethics in Hemingway's Fiction

Stevenson Room

Moderator: Ryan Hediger, Kent State University

The Moon and Fishing in Ernest Hemingway's *In Our Time*

Shinhee Jung, Hannam University, South Korea

The Voice of Africa: The Loss of "Land Ethic" in "The Short Happy Life of Francis Macomber"

Hiroto Morikane, Hiroshima University, Japan
 Nostalgico e “Solitaire Ambulante”: A Veteran Flaneur’s Death in Venice
 Catherine Mintler, University of Oklahoma

Special Event: 5:30 PM – 8:00 PM | Opening Reception

Mountbatten Room

Nicole MacIntyre, Editor in Chief – *Toronto Star* (TBC)

DAY TWO: TUESDAY 21 JULY 2026 | HEMINGWAY’S BIRTHDAY

P7: 8:00 AM – 9:15 AM | Toronto to Hemingway: Boxing, Belonging, Ambivalence

Seymour Room

Moderator: Russ Pottle, Worcester State University

And the Gloves Come Off: Hemingway, Boxing, and a Toronto Origin Story

Marc Dudley, North Carolina State University

So, Ernie, What’s The Story? Hemingway in Toronto: September 1923 to January 1924

Marianne Miller, Independent Scholar

Boxing, Blood, and Literary Rivalry: Hemingway Through the JFK Archives

Wayne Catan, Brophy College Prep

P8: 8:00 AM – 9:15 AM | The Journalist as Artist

Stevenson Room

Moderator: Bill Reynolds, Toronto Metropolitan University

The Making of *In Our Time*: Understanding Ernest Hemingway as a Literary Journalist

Senay Didem Kuzu, Independent Scholar and Writer

Hemingway’s Journalism, the “One True Sentence,” and Its Influence on Modern Narrative

Subhadip Majumdar, Independent Scholar

The Journalist as Artist: Rethinking Hemingway’s Literary Legacy through Canadian Beginnings

Sandra Biju Varghese, Independent Scholar

Break | 9:15 AM – 9:30 AM

P9: 9:30 AM – 11:00 AM | Hemingway’s Cities through Memory, Mystery, and Flânerie

Seymour Room

Moderator: Kirk Curnutt, Troy University

Selby Hotel as *Lieu de Mémoire*: Hemingway, Patriarca, Atwood, and the Poetics of Inhabitation

Irene Gammel and Christiane Tarantino, Toronto Metropolitan University

A Moveable Heist: Charting the Unsolved Mystery of the 1993 Hemingway Heist

Katie Painter, Pennsylvania State University

From Newsman to Novelist: Hemingway Literary Tourism in Toronto

Courtney Watson, Radford University

P10: 9:30AM – 11:00 AM | Hemingway: Networks, Politics, Legacies

Stevenson Room

Moderator: Lisa Tyler, Sinclair Community College, Retired

“And It Will”: From Rochester to Stockholm with Hemingway’s Last Inscription

Curtis L. DeBerg, California State University
 Hemingway and Hoover
 Nicholas Reynolds, Independent Scholar
 Lionel Moise and Ernest Hemingway: Modernism, Masculinity and Peripheral Violence
 Drew Eisenhauer, University of Le Havre, France
 American Isolationism, David Lloyd George and the Making of Ernest Hemingway, 1922-1924
 Steven Wright, Independent Scholar

Break | 11:00 AM – 11:15 AM

P11: 11:15 AM – 12:45 PM | New Approaches I: Hemingway and AI

Seymour Room

Organizer and Moderator: Irene Gammel, Toronto Metropolitan University

The Algorithm Will Write It Better: Hemingway, AI, and the Machinery of Style

Yara Ajeeb, Concordia University

A Ghost of Hemingway: Connection, Authenticity, and Consent in AI-Generated SANTIAGO

Rebecca Watson, Toronto Metropolitan University

“I’m a Sort of Literary Pirate”: Remixing Hemingway with Nick Montfort’s Taroko Gorge

Jeremy Andriano, Toronto Metropolitan University

Who Do We Talk to When We Talk to Hemingway? AI Companions, Literary Voice, and Lived Experience

Victoria Hetherington, Independent Scholar

P12: 11:15 AM – 12:45 PM | Irony, Play, and Metafiction: The Stakes of Experimentation

Stevenson Room

Moderator: Frederick H. White, Utah Valley University

The Ideology of Immediacy: Hemingway’s *In Our Time* as a Return to Dialectical Thought

Lisa Narbeshuber and Lance La Rocque, Acadia University

Rethinking Hemingway in Our Time: A Ukrainian Perspective

Ruslana Dovhanchyna, Tallinn University, Estonia

Laughing with Hemingway: Comedy, Character, and Everyday Irony

Joseph Curra, Independent Scholar

Non-fiction Pedagogies: *Death in the Afternoon* and *Green Hills of Africa*

Doug Sheldon, University of Illinois Chicago

Lunch Break | 12:45 PM – 2:00 PM

Student Lunch Reception: During the lunch break, student conference participants (graduate, undergraduate, and recent graduates with postdoctoral appointments) are invited to join Society board members for a casual lunch at the Daphne Cockwell Complex, 7th floor. Lunch will be provided or bring your own.

RT1: 2:00 PM – 3:30 PM | The Letters of Ernest Hemingway Volume 7 1936-1940

Seymour Room

Moderator: Linda Patterson Miller, Penn State Abington

New Discoveries and Editorial Insights: Volume 7

Sandra Spanier, Pennsylvania State University
 Verifiable Facts vs. Unpublishable Hunches: What the Volume 7 Annotations Won't Tell You
 Verna Kale, Pennsylvania State University
 The Correspondents: A Closer Look at the Letter Recipients
 Ross K. Tangedal, University of Wisconsin-Stevens Point

P13: 2:00 PM – 3:30 PM | Hemingway in Toronto

Stevenson Room

Moderator: Jordan Himelfarb, *Toronto Star*

Organizer: Bill Reynolds, Toronto Metropolitan University

The Star Abroad: 100 Years After Hemingway

Richard Warnica, *Toronto Star* Journalist

Greg Clark and Hemmy Go Fishing

Thomas Smith, Independent Scholar

Ernest Hemingway and Tim O'Brien: From Journalism to Art

Alex Vernon, Hendrix College

William Burrill's "The Toronto Years" and Hemingway's Search for Narrative Mastery

Bill Reynolds, Toronto Metropolitan University

Break | 3:30 PM – 3:45 PM

P14: 3:45 PM – 5:15 PM | New Approaches to Teaching Hemingway

Seymour Room

Moderator: Catherine Mintler, University of Oklahoma

Reanimating the Canon: Teaching Classical and Contemporary Texts in Dialogue

Dominic Robin, St. Louis University

Why Academia Needs to Teach Hemingway in an Age of Post-Truth and (Dis)information

Jonathan Austad, Independent Scholar

Teaching Hemingway in the Disability Literature Classroom

Shawn Holliday, Northwestern Oklahoma State University

Writing Apps, "Condensing the Classics," and Hemingway's Journalistic Style

Michael Weisenburg, University of South Carolina

P15: 3:45 PM – 5:15 PM | Hemingway's Transnational Spiritualities

Stevenson Room

Moderator and Respondent: Marcos Norris, Oregon State University

The Sun Also Rises: Modern Pilgrimage and Catholic Revival

Daniela Farkas, Pennsylvania State University

From Manitou to the Elder Gods: Critiquing Ritual and Belief in his Early Work

Elena Zolotariof, University of London

Oceanic (Im)mortality: Hemingway's Cuban Pantheism

Yafang Luo, Pennsylvania State University

Sacred Spaces: Hemingway's Spiritual Transcendence in Writing

Grace Waitman, Washington University in St. Louis

Special Event | 6:00 PM – 8:30 PM**PEN/Hemingway Dinner – Celebrating Hemingway’s 127th Birthday – Ticketed**
Mountbatten Room

“You don’t want to mix emotions up with a wine like that’: A Cocktail History of *The Sun Also Rises*.” A special educational and entertaining presentation by **Philip Greene**, author of *To Have and Have Another: A Hemingway Cocktail Companion*, and *A Drinkable Feast: A Cocktail Companion to 1920s Paris*. In recognition of the centenary of *The Sun Also Rises*, Greene will share remarks about the significant cocktails in the novel.

This special event is a fundraiser for the PEN/Hemingway award. To register for the event, scan the QR code. To donate without registering, or for more information about the award, visit www.hemingwaysociety.org/penhemingway-award.

DAY THREE: WEDNESDAY 22 JULY 2026**P16: 8:00 AM – 9:15 AM | The Letters of Ernest Hemingway 1957-1961***Seymour Room*

Organizer: Michael Von Cannon, Florida Gulf Coast University

Moderator: Sandra Spanier, Pennsylvania State University

Reflections from a Special Advisor to the Volumes

Valerie Danby-Smith Hemingway, Independent Scholar
Hemingway and Karsh

Michael Von Cannon, Florida Gulf Coast University

Hemingway’s Sense of an Ending

J. Gerald Kennedy, Louisiana State University

Break | 9:15 AM – 9:30 AM**P17: 9:30 AM – 10:45 AM: New Approaches II: Hemingway Through Fashion Studies***Seymour Room*

Organizer and Moderator: Irene Gammel, Toronto Metropolitan University

Hemingway, Beyoncé, and the Politics of Presence

Elio Iannacci, Globe and Mail Journalist, Independent Scholar, AICW

A Hat Pulled Low: Fashion, Power, and the Male Gaze in Brett Ashley

Juliette Ree, Toronto Metropolitan University

P18: 9:30 AM – 10:45 AM | Hemingway and Transnationalism*Stevenson Room*

Moderator: Sanghoon Oh, Cornell University

“On the Roof of the World”: Hemingway’s Switzerland from Journalism to Fiction

Mattia Ferraro, University of Neuchâtel, Switzerland

“Hai Mingwei yü Wo”: Hemingway and/to Me

Sheng-mei Ma, Michigan State University

The Old Man and the Sea: Migratory Modernism and Transnational Networks

Z.I. Mahmud, Satyawati College, University of Delhi, India

Break | 10:45 AM – 11:00 AM

P19: 11:00 AM – 12:15 PM | Hemingway and Transnational Journalism*Seymour Room*

Moderator: Braedon Balko, York University

Formative Fields: Hemingway's Journalistic Voice and the Global Echoes of Toronto

Kisira Jalalee, Independent Scholar

Istanbul Dispatches: Journalism, Experimentation, and Early Style

Tacan İldem, Independent Scholar

From Newsroom to Transnational Narrative: Hemingway's Legacy in Postcolonial Print Media

Aheli Banerjee, Independent Scholar

P20: 11:00AM – 12:15 PM | Hemingway: Veterans, Music, and Modernism*Stevenson Room*

Moderator: Ross K. Tangedal, University of Wisconsin-Stevens Point

“That was a long time ago”: The Veteran in *In Our Time* and *The Great Gatsby*

Daniela Janes, University of Toronto Mississauga

Country Music Meets Hemingway: Examining Evan Felker's Songwriting

Rachel Neikirk, Independent Scholar

Minimal Words, Organic Forms: Hemingway and Gaudí as Modernist Innovators

Cristina Brugués Mellado, Universitat Rovira i Virgili (URV), Spain

Lunch Break: 12:15 PM – 1:30 PM**P21: 1:30 PM – 2:45 PM | Writing Through Hemingway Today***Seymour Room*

Organizer and Moderator: Suzanne Zelazo, Southern Maine Community College

“I'm all broken. They've broken me.”: Hemingway's Self Portrait in the Face of Female Suffering Poetry

Cate Marvin, City University of New York

A Romance with Revision: Crafting Break-ups Like Hemingway

Sarah Braunstein, Colby College

His Best Punches were Never Thrown: A Boxing Imaginary

Roger Conover, Independent Scholar

P22: 1:30 PM – 2:45 PM | Canadian Voices on Hemingway: Callaghan, Glassco, CBC*Stevenson Room*

Moderator: Daniela Janes, University of Toronto Mississauga

Haunted by Hemingway: Morley Callaghan and the Shadow of a Literary Giant

Kirk Curnutt, Troy University

Hemingway as Mentor: Reframing the Callaghan-Hemingway Friendship

Janet Somerville, Independent Scholar

Morley, Buffy, and (Another) Jake: 3 Canadian Variations on the Myth of Hemingway's Paris

Neil Stubbs, Camosun College

Break | 2:45 PM – 3:00 PM

P23: 3:00 PM – 4:30 PM | *The Sun Also Rises* @ 100: Controversies and Legacies*Seymour Room*

Moderator: Verna Kale, Pennsylvania State University

Organizer: Debra Modellmog, University of Nevada, Reno

The Waste Land Also Rises: T. S. Eliot, Influence, and Legacy

Michael Thurston, Smith College

Taking Another Look at Prejudice in *The Sun Also Rises*

Debra Modellmog, University of Nevada, Reno

You Knew Where the Sea Was: Landscape as Emotion in *The Sun Also Rises* and *Men Without Women*

Ross K. Tangedal, University of Wisconsin-Stevens Point

Peripheral Veterans: What Pat Guthrie's War Reveals about *The Sun Also Rises*

Robert Trogdon, Kent State University

P24: 3:00 PM – 4:30 PM | Hemingway and Intertextualities*Stevenson Room*

Moderator: Drew Eisenhauser, University of LeHavre, France

Grace through Trauma: Hemingway, Atwood, and Tolkien's Code Heroes

Evan Hulick, Georgia Southern University (GSU)

Hemingway and Didion: Tracing Hemingway's Influence on Joan Didion

Jennifer Basye Sander, Independent Scholar

Hemingway and Celine: *Avec la mort de Céline*

John Clarke, Harvard Institute for Learning in Retirement

"Beneath the Silence: Ernest Hemingway and Raymond Carver's Theory of Mind

Michael Savaglio, Toronto Metropolitan University

Special Event: 5:30 PM – 7:30 PM***The Centenary Anniversary of The Sun Also Rises* – Registration Required***Jazz Bistro, 251 Victoria Street*

Join colleagues for food, drink, jazz music, smart talk, and an entertaining program. Please register by May 31.

Organizer, Host & Sponsor: Debra Modellmog, University of Nevada, Reno**Remarks:** Irene Gammel, Toronto Metropolitan University**Special Feature:** J. Gerald Kennedy, Boyd Professor of English Emeritus Louisiana State University, "Ringside Seat at the War": Intimations of *The Sun Also Rises* in *In Our Time*.**Toast:** Verna Kale, Pennsylvania State University**DAY FOUR: THURSDAY 23 JULY 2026****P25: 8:00 AM – 9:30 AM | Cut, Cast, and Camera: Hemingway Hits the Screen***Seymour Room*

Moderator: Curtis DeBerg, California State University

Across the Pond: The Film Adaptation of *Across the River and Into the Trees*

Sean C. Hadley, Florida State University

The Hemingway Brand: Exploring Mid-Century Film Promotions

Timothy Penner, University of Manitoba
 Hemingway's Cinematic Imagination in "The Short Happy Life of Francis Macomber"
 Ai Watanabe, Gunma Prefectural Women's University, Japan

RT2: 8:00 AM – 9:30 AM | "To Feel More Than You Understand": A *Hemingway Review* Special Issue Roundtable

Stevenson Room

Moderator: Suzanne del Gizzo, Montgomery County Community College

This roundtable includes contributors to a forthcoming special issue of *The Hemingway Review* featuring scholarly writing that adapts a personal approach to the reading of Hemingway's texts. Essays in this issue, forthcoming in Spring 2027, incorporate personal experience to allow the writer to reimagine and perhaps rethink Hemingway's writing. In this roundtable, the editors **Linda Patterson Miller** (Penn State Abington) and **Ann Putnam** (Independent Scholar), along with contributors **Melissa Antonelli**, **Nicole J. Camastra**, **Cathy MacHold**, **Tracie Nicolai** and **Steve Wright** (all Independent Scholars), share the challenges of blending academic prose and creative nonfiction in their various personal approaches to exploring Hemingway. The session encourages open conversation as together panelists and audience members reconsider the rules of scholarly writing.

Workshop: 8:00 AM – 9:30 AM | Ernest and the Ekphrastic: A Writing Workshop

Baker Room

Workshop Leader: Kira Compton, University of Southern Mississippi

Writing was the pulse and project of Hemingway's life, shaping how he saw the world and art. This hands-on workshop begins with a brief presentation on Hemingway's craft and introduces an ekphrastic generative writing method. Participants then create their own work inspired by Hemingway's letters, words, and the art that moved him.

Break | 9:30 AM – 9:45 AM

P26: 9:45 AM – 11:00 AM | Hemingway Dildonics and Monkeyballs

Seymour Room

Moderator: Debra Moddelmog, University of Nevada, Reno

Castral Anxiety and Bovine Taxonomy in Hemingway's *The Sun Also Rises*

Sanghoon Oh, Cornell University

Testicles and Noses: Postwar Body in Hemingway's Early Work

Yukihiro Tsukada, Kwansei Gakuin University, Japan

Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in *The Garden of Eden*

Cody Byrdic, Winthrop University

P27: 9:45 AM – 11:00 AM | Boundary Pushers I: Defiance and Limits of Self

Stevenson Room

Moderator: Andrew Martino, Salisbury University

Hemingway's Liminal Modernism

William Mastin, University of Memphis

Striving for Sanctity: The Trajectory of Hemingway's Spirituality

Mary Claire Kendall, Independent Scholar

Civic Responsibility: Hemingway's Treatment of Indigenous Americans in *The Nick Adams Stories*

Katelyn Schuler, Troy University

Break | 11:00 AM – 11:15 AM

P28: 11:15 AM – 12:45 PM | Hemingway and Ecocriticism

Seymour Room

Moderator: Ryan Hediger, Kent State University

Hemingway, Ecology and Culture: Re-reading Hemingway in the Anthropocene

Lay Sion Ng, Sophia University, Japan

Toxicity and Environmental Pollution in Hemingway's *Across the River and Into the Trees*

Lisa Tyler, Sinclair Community College, Retired

Santiago and the Feminine Divine: Rethinking Godhood in *The Old Man and the Sea*

Enya Jovicik, Toronto Metropolitan University

P29: 11:15 AM – 12:45 PM | Boundary Pushers II: Space, Architecture, and the Self

Stevenson Room

Moderator: Debra Modellmog, University of Nevada, Reno

What Makes Hemingway Most American: The "See America First" Campaign

Ai Ogasawara, Gwansei Gakuin University, Japan

Art and Architecture in Hemingway's *Across the River and Into the Trees*

John Beall, Independent Scholar

Borderlines Between Objectivity and Subjectivity in "The Doctor and the Doctor's Wife"

Michael Kim Roos, University of Cincinnati Blue Ash College

Bookends of Desire: From *The Sun Also Rises* to *The Garden of Eden*

Kim Vanderlaan, Pennsylvania Western University

P30: 11:15 AM – 12:45 AM | Hemingway and Gender: Queering the Gender Binary

Baker Room

Moderator: Cody Byrdic, Winthrop University

Queer Spatiality and Gender Performativity in Hemingway's Post-Toronto Fiction

Katie Young, MacEwan University

Gendered Temporality in Hemingway's *A Farewell to Arms* and *The Sun Also Rises*

Charles Pace, Appalachian State University

Queering Monogamy: The Fragility of Heterosexual Intimacy in *The Garden of Eden*

Natasha Noto, Toronto Metropolitan University

"Así se escribe la Historia!": Hemingway and the Metafiction of Truth in *The Garden of Eden*

Hideo Yanagisawa, Mejo University, Japan

Lunch Break | 12:45 PM – 2:00 PM

P31: 2:00 PM – 3:15 PM | Hemingway in the Frame: Photography and Archives

Seymour Room

Moderator: Sandra Spanier, Pennsylvania State University

Hemingway@theJFK: The Hemingway Photographs Collection at the JFK Library

Hilary Justice, John F. Kennedy Presidential Library & Museum
 Snapshots of a Legend: Hemingway as Collector and Captured Subject
 Grace Waitman and Grace Kahler, Washington University in St. Louis

P32: 2:00 PM – 3:15 PM | Bodies in Crisis: From Affect to Disability

Stevenson Room

Moderator: Marcos Norris, Oregon State University

From Agnes to *A Farewell*: Emotional Attachment in Hemingway's Early Works

Jeroen Bernaer, Independent Scholar

Bad Hand, Bad Heart: Disability in *Across the River and into the Trees*

Michael Thurston, Smith College

The Toronto Star and the Accidental Birth of Psychoanalytic Narrating

Christian Eigner, Independent Scholar

P33: 2:00 PM – 3:15 PM | Hemingway, War, Trauma – Then and Now

Baker Room

Moderator: Nicholas Reynolds, Independent Scholar

A Farewell to Meaning: Hemingway's Literary Response to Global Crisis in World War I

Elias Mehdawi, University of Waterloo

Living the Lost Generation: From Hemingway's Paris to War-Torn Kabul

Parastu Ahang Mehdawi, University of Toronto

"Intimacy" at the Crossroads: Hemingway's Aesthetic Silence and Repression of Touch in WWII

Yoshio Nakamura, Kyushu University, Japan

P34: 2:00 – 3:15 PM | Hemingway and Science

Baker Room

Moderator: Austin Long, University of Toronto

Between Science and the Humanities: Updates on Panarchy in Hemingway's Fiction

Ray Genet, Independent Scholar

The Quantum Iceberg: Superposition and the Observer Effect in Hemingway's *Toronto Star* Dispatches

Salwa K.M., The Zamorin's Guruvayurappan College, University of Calicut

Break | 3:15 PM – 3:30 PM

P35: 3:30 PM – 5:00 PM | Creative Writers on Hemingway

Seymour Room

Moderator: Irene Gammel, Toronto Metropolitan University

Format: Each author begins with a 2-minute meta-reflection on what prompted the creative writing about Hemingway, and what they took as inspiration, followed by a 10-minute reading, followed by Q&A.

Toronto Mornings: Hemingway on the Beat, from *We Were the Bullfighters*

Marianne Miller, Writer and Independent Scholar

Meeting Martha Gellhorn, from the novel *Achilles in Taormina*

Michael Kleeberg, German Writer

P36: 3:30 – 5:00 PM | Hemingway Stylistics in Toronto Journalism*Stevenson Room*

Moderator: Ruslana Dovhanchyna, Tallinn University, Estonia

Direct Address and Narrative Experimentation in Hemingway's *Toronto Star* articles

Rose Borel, Bordeaux Montaigne University, France

From Toronto to the Ruhr and Back: 1923 and Hemingway's Stylistic Synthesis

Jean Jespersen Bartholomew, Independent Scholar

Hemingway's Apprenticeship: Writing for the *Toronto Star*

Andrew Martino, Salisbury University

A Forgotten Hemingway Article Discovered?

John Hargrove, Independent Scholar

P37: 3:30 – 5:00 PM | In the Making: Open Questions and Speculative Paths*Baker Room*

Moderator: Christiane Tarantino, Toronto Metropolitan University

Istanbul Dispatches: Journalism, Experimentation, and Early Style

Tacan İldem, Independent Scholar

Hemingway's Last Shot: Silence, Secrets, and Suspicion

Ricardo Arturo Koon, Independent Scholar, Argentina

Does Hemingway Still Matter?

Nancy Sindelar, Ernest Hemingway Foundation of Oak Park

Business Meeting: 5:15 PM – 6:45 PM*Baker Room*

All members of the Hemingway Society and their guests are invited to attend. The agenda will include a treasurer's report, updates from the Hemingway Letters Project, committee updates, recognition of the 2025 and 2026 Founders Fellowship winners, presentation of the Hinkle, Blake, and Stoneback awards, and an announcement of the 2028 conference location. Please come out to cheer for our grant recipients and to participate in a Q&A with your elected board members.

DAY FIVE: FRIDAY 24 JULY 2026**P38: 8:00 AM – 9:30 AM | (Re)Tuning Hemingway's Modernism***Seymour Room*

Moderator: Cristina Brugués Mellado, Universitat Rovira i Virgili (URV), Spain

Little Magazines and Enormous Radios: Channeling Modernism in the Age of Mass Media,

Mark Noonan, City Tech-CUNY

Marked by Absence: The Erasure of Home in Hemingway's Early Fiction

Caitlin O'Keefe, York University

Reimagining Modernism: Ernest Hemingway's Literary Innovations

Vindra (Vanessa) Moonilal, York University

Anomie and Stream of Consciousness in Hemingway's "A Way You'll Never Be"

Joel Nickels, University of Miami

P39: 8:00 AM – 9:30 AM | Hemingway, Critical Race Studies, and Reconciliation

Stevenson Room

Moderator: Marc Dudley, North Carolina State University

Reading for Reconciliation: Hemingway's Earliest Indigenous Characters in the Classroom

Katie Macnamara, John Abbott College, Sainte-Anne-de-Bellevue

Performing Freedom: Hemingway and the Harlem Renaissance

Marcos Norris, Oregon State University

Take Me Back, Burden Hill: Poetry Inspired by Hemingway

L. Lamar Wilson, Florida State University

Beyond the Green Sea of Darkness: Saudade and the "Unpossessable Dream" in Ernest Hemingway's *Islands in the Stream*

Keith Jardim, American University of Iraq-Baghdad

Break | 9:30 AM – 9:45 AM

P40: 9:45 AM – 11:00 AM | Hemingway, Cuba and Spain

Seymour Room

Moderator: Michael Von Cannon, Florida Gulf Coast University

Hemingway's Cuban Years: Unexplored Territory — A Visual and Cultural Reconsideration"

Michael Connors, Independent Scholar

Hemingway in Sound: Reconstructing the Finca Vigía Record Collection

Leonard J. Falcone, Independent Scholar

"Pilgrims": 100 Years of *The Sun Also Rises* and the Camino de Santiago

Alex Pennisi, Culinary Institute of America

P41: 9:45 AM – 11:00 AM | Hemingway, Poetry, Parody and Short Fiction

Stevenson Room

Moderator: Caitlin O'Keeffe, York University

The Quiet Revolt: Hemingway's Early Poetry and the Shadow of Influence

Laëtitia Nebot-Deneuille, Dublin City University, Ireland

From Puppet to Page: Parody and Hemingway's "Banal Story"

Anthony Willing, University of Alabama

Hemingway's Thinking about Home: A Polytropic Journey

Cathy MacHold, Independent Scholar

Young Hemingway, the Bumps of Petoskey, and a Ticket to Toronto

Wayne Kvam, Kent State University

Lunch Break | 11:00 AM – 12:45 PM

RT3: 12:45 PM – 2:15 PM | A Roundtable on *Good Country: Ernest Hemingway and the American West* (University of Nevada Press 2028) with Contributors and the Editors

Seymour Room

This roundtable examines *Good Country: Ernest Hemingway and the American West* (University of Nevada Press, forthcoming 2028), exploring how the West's landscapes, communities, and culture shaped Hemingway's fiction, nonfiction, and identity. Essays address wilderness, hunting, and regional life, highlighting the West's central role in his work.

Moderated by **Ross K. Tangedal**, editor (University of Wisconsin-Stevens Point), **Doug Sheldon**, editor (University of Illinois Chicago), contributors **Marc Dudley** (North Carolina State University), **Ryan Hediger** (Kent State University), **Gail D. Sinclair** (Rollins College), **Larry Grimes** (Bethany College), and **Joy Landeira** (University of Wyoming) reflect on the book's discoveries and significance for Hemingway scholarship.

RT4: 12:45 PM – 2:15 PM | *Hemingway Studies in Japan* (2026)—Taking Stock
Stevenson Room

This roundtable brings together Japan-based and American Hemingway scholars to take stock of representative Hemingway scholarship produced in Japan, with a view toward its publication in a co-authored English volume. Moderator **Kaori Fairbanks** (Bunkyo Gakuin University, Japan) leads a discussion with **Hideo Tsuji** (Keio University, Japan), **Margaret E. Wright-Cleveland** (Florida State University, Tallahassee), and **Aaron Rodriguez** (Florida State University).

Break | 2:15 PM – 2:30 PM

P42: 2:30 PM – 3:45 PM | Hemingway and the Domestic Sphere

Seymour Room

Moderator: Jean Jespersen Bartholomew, Independent Scholar

Hemingway and Gellhorn: Covering the Sino-Japanese War in *PM* and *Collier's*

Hiromi Furutani, Kanto Gakuin University, Japan

Observant Cats: Hemingway and the Social Life of Felines

Peiqing (Grace) Gu, Toronto Metropolitan University

Mary Welsh, War Correspondent

Timothy Christian, University of Alberta

P43: 2:30 PM – 3:45 PM | Hemingway and War

Stevenson Room

Moderator: Neil Stubbs, Camosun College

“You Could Not Hear”: The Rhetoric of Combat in “Black Ass at the Cross-Roads”

Tsukasa Morita, Fukuoka University, Japan

Representations of Death in Hemingway's *The Snows of Kilimanjaro*

Akira Yokoyama, Meiji University, Japan

Tanks and Trains in Ernest Hemingway's Journalism

Joseph Wray, Lord Derby Academy

Break | 3:45 PM – 4:15 PM

Special Event | 4:15 PM – 5:45 PM

A Fireside Chat with Barry Callaghan, Son of Morely Callaghan – Free. Registration Required

Location TBC

Organizers: Irene Gammel and Christiane Tarantino, Toronto Metropolitan University

A conversation tracing the charged friendship and rivalry between Morley Callaghan and Ernest Hemingway, and the enduring question of literary inheritance today, how that legacy is carried forward, reimagined, and contested.

Barry Callaghan is one of Canada's most distinctive literary voices, most recently author of *Hogg*. The on-stage discussion will be followed by a Q&A. Light refreshments and VI SIX spirits will be served.



Special Event | 6:00 PM – 8:00 PM

Poetry-Music Open Mic

Baker Room

Organizers: Michael Kim Roos, Cincinnati Blue Ash College & John Beall, Independent Scholar

This Poetry-Music Open Mic is inspired by the late H.R. Stoneback, who championed creative expression alongside literary scholarship. Participants are invited to share original poetry, music, or hybrid performances. All levels and styles are welcome. Participants may **sign up on arrival**, with performance order scheduled on a first-come, first-served basis. Please limit performances to one song or reading of five minutes or fewer to allow all artists time to participate.

DAY SIX: SATURDAY 25 JULY 2026

P45: 8:45 AM – 10:00 AM | In Good Company: From Renaissance Writers to Sylvia Beach

Seymour Room

Organizer: Stacey Guill, Independent Scholar

Moderator: William Mastin, University of Memphis

Shakespeare and Company's Sylvia Beach: Hemingway's Muse in *A Moveable Feast*

Stacey Guill, Independent Scholar

Shakespeare and Company: Renaissance Influences on Hemingway and Modernists

Edward (Mac) Test, Boise State University

The Moveable Hemingway: The Influence of Travel Writing on Hemingway's Prose Style

Clyde Moneyhun, Boise State University

RT5: 8:45 AM – 10:00 AM | Tracing Hemingway: Great Lakes Adventures and Toronto Beginnings

Stevenson Room

From his first trip as a three-month-old to Northern Michigan to his 1920 arrival in Toronto, Hemingway's early years in the Great Lakes shaped his writing, his alter-ego Nick Adams, and his literary vision. This roundtable explores how Northern Michigan, the Upper Peninsula, and Ontario influenced his life and work, and highlights sites where attendees can trace his footsteps. This roundtable will inform and inspire your post-conference excursions, and participants will receive a brochure identifying key sites in Hemingway's Great Lakes, as well as have the opportunity to win a copy of *The Young Hemingway: The Path to Paris* documentary by George Colburn. Roundtable participants include **Dianna Stampfler** (Michigan Hemingway Society Member), **Sharon Hamilton** (Independent Scholar), and **John Hargrove** (Independent Scholar).

Break | 10:00 AM – 10:15 AM

P46: 10:15 AM – 11:45 AM | (Re)Reading Hemingway's Short Stories

Stevenson Room

Moderator: Carl Eby, Appalachian State University

Reassessing Prudence Mitchell's Betrayal of Nick Adams: Race and Sexual Assault in "Ten Indians"

Russ Pottle, Worcester State University

Beyond the Battlefield: Mothers and Male Anxiety in Hemingway's Short Stories

Nicole Musselman, University of South Florida

"Being Much Interested in Suicides": Trauma and Death in Hemingway's Short Fiction

Cate Mayhew, Appalachian State University

Existence of Light and Death: Hemingway's Thanatological Orientation

Rebecca Ronan, Trevecca Nazarene University

P47: 10:15 AM – 11:45 AM | Hemingway, Creative Non-Fiction, and Biography*Seymour Room*

Moderator: Rebecca Ronan, Trevecca Nazarene University

Ernie and Me: Educations in Hemingway

Matt Gallagher, Institute for Future Conflict, Air Force Academy

Hemingway and the "Three Faults of Soul"

Daniel Scarcello, Independent Scholar, AICW

Writing Hemingway's Life Story: Carlos Baker and General Buck Lanham's Collaboration

Eileen Martin and Greer Rising, Independent Scholars

Strange Meetings, a Chapter from *In the Garden of the Dictator's Sweet Delight*

Keith Jardim, American University of Iraq-Baghdad

Lunch Break: 11:45 AM – 1:00 PM**P48: 1:00 PM – 2:30 PM | The Hemingway Letters Project: Emerging Scholars***Seymour Room*

Moderator: Verna Kale, The Pennsylvania State University

Transcultural Hemingway: Spanish and Cuban Artistic Echoes in His Work

Audrey Chan, University of Cambridge, England

"Some People Have God": Structuring and Styling the Novel in the Absence of God

Rachel Gibian, Trinity College of Cambridge University, England

The Impact of Russian Literature on Ernest Hemingway

Joey Pickel, University of Arizona

The Letters of Ernest Hemingway as Sound Archive

Samantha Reavis, University of California, Los Angeles

RT6: 1:00 PM – 2:30 PM | Hemingway and Posthumanism*Stevenson Room*

Moderator and Host: Marcos Norris, Oregon State University

This roundtable brings together participants in *Hemingway and Posthumanism* (University of Edinburgh Press, 2025) to discuss how Hemingway's writing navigates the entanglements of humans, animals, and environments. Contributors explore moments ranging from hunting scenes and landscapes to letters and lesser-known stories, considering nuclear war, mortality, ecological crises, species boundaries, and the ethics of race and gender. Posthumanist readings reveal how

Hemingway's work is shaped by—and responds to—the wider nonhuman world, offering fresh ways to approach his writing.

Roundtable participants **Lay Sion Ng** (Sophia University, Japan), **Katie Warczak** (University of Pittsburgh), **John Larison** (Independent), **Elena Zolotariof** (University of London, England), **Ryan Hediger** (Kent State University), and **Lisa Tyler** (Sinclair Community College, Retired) discuss their chapters and approaches, showing how post-humanist perspectives illuminate the complexities of Hemingway's interactions with human and nonhuman life. Followed by Q & A.

P49: 1:00 PM – 2:30 PM | Special Screening of *The Hemingway Heist: Theft at David Mason Books in Toronto*. Featuring remarks by Producers Tim Cherry and Mitch Ness and Journalist Bill Schiller.

Q&A Moderated by Irene Gammel

Baker Room

On October 15, 1993, David Mason Books at 378 Queen Street West, Toronto, was burglarized in a targeted theft that removed the only known letters between Ernest Hemingway and F. Scott Fitzgerald, including correspondence about Morley Callaghan's famous boxing match, along with two first editions of Hemingway novels published in Paris. The letters had been entrusted to bookseller David Mason by Barry Callaghan, executor of Morley Callaghan's estate, and were known to only a small circle before being publicized for an international auction shortly before the theft.

Thirty-two years later, *Hemingway Heist: Theft at David Mason Books in Toronto* revisits the case through interviews with Mason; Bill Schiller, former *Toronto Star* foreign correspondent; Joe Warmington, *Toronto Sun* crime reporter; John Porter, former professor of English; and original investigators Scotty Roberts and Doug Peacock.

Special Event: 3:30 PM – 4:30 PM: Zen with Hem Yoga Flow

Daphne Cockwell Complex, 288 Church Street, 7th Floor – Free Event. Registration Required

After a week and learning and sharing, Zen with Hem Yoga is an invitation to slow down, connect, and move. Participants can expect an accessible, lighthearted Vinyasa flow led by one of Toronto's most sought-after yoga instructors, Jacqui Wells. No experience required. For everyone's safety and enjoyment, this event is capped at 50 participants.



Special Event: 5:30 PM – 8:30 PM: Closing Reception

Mountbatten Room

Enjoy Refreshments, Music, and Conviviality

TRAVEL AWARDS

Blake Emerging Scholar Award

Frank Blake is a member of the Hemingway Society, a professed life-long fan of Hemingway's work, a veteran, and a strong supporter of education. Through a generous gift established by him and supported by the Blake & Bailey Family Fund, the Hemingway Society has created The Blake Emerging Scholar Award. In establishing and funding this gift, Mr. Blake and his family wish to encourage on-going work sharing his foundation's mission and values. The Society is honored to steward this grant supporting students or independent scholars beginning their work in Hemingway studies, and particular preference is given to first-time awardees with projects related to themes of war, veterans, and the arts.

2026 Recipients: Cody Byrdic, Joseph Wray

Jim & Nancy Hinkle Student Travel Grants

Since 1992, the Ernest Hemingway Foundation and Society has awarded the Hinkle travel grants to defray travel expenses for graduate students attending its biennial international conferences. Graduate students are considered for one of these competitive awards based on their abstract submission which is evaluated based on clarity, originality, and value in furthering Hemingway scholarship, criticism, and/or instruction. The award is named in honor of San Diego State University professor Jim Hinkle, who was an expert on Hemingway's humor and could reportedly recite *The Sun Also Rises* from memory, and his wife Nancy. Originally established by the Hinkle family, today the award is made possible by generous donations from Hemingway Society members. Please consider supporting the future of Hemingway studies with a tax-deductible donation.

2026 Recipients:

Yara Ajeeb, Braedon Balko, Rose Borel, Cristina Brugués Mellado, Audrey Chan, Kira Compton, Mattia Ferraro, Rachel Gibian, Kai Liu, Austin Long, Cate Mayhew, Hiroto Morikane, Tsukasa Morita, Caitlin O'Keeffe, Katie Painter, Samantha Reavis, Christiane Tarantino, Rebecca Watson, Katie Young, Li Yuran.



DONATE

You can support the future of Hemingway scholarship with a donation to the Hemingway Society's travel funds. Scan the QR code or visit <https://www.hemingwaysociety.org/grants> for more information.

H.R. Stoneback Award (formerly the Independent Scholar Travel Grants)

Founded in 2018 as the Independent Scholar Travel Grants by H.R. Stoneback, then the President of the Hemingway Foundation and Society, this award was initially funded by an auction at the Paris conference of works of art donated by Stoneback. The H.R. Stoneback award offers financial assistance to scholars who submit conference paper proposals of exceptional merit, but who self-identify as lacking institutional funding. Eligible recipients include independent scholars, postdoctoral fellows, contingent (non-tenure-track) faculty, scholars from economically developing nations, and others for whom conference travel presents a particular financial burden. With your generous donations to this fund, we hope to expand its reach at the next conference to offer additional awards.

The 2026 awards will be presented by **Rachel Neikirk, granddaughter of H.R. Stoneback.**

2026 Recipients: David Barnes, Ruslana Dovhanchyna, Laëtitia Nebot-Deneuveille

We are pleased to share a photograph of the Travel Award winners from the past 20th Biennial International Conference in Spain.



Thank you to the Hemingway Society!

**DISPLAYS AVAILABLE DAILY, 10:00 AM – 5:00 PM
THROUGHOUT THE CONFERENCE**

Mountbatten Lane

Display Tables – Publishers Book Exhibition Tables: Display Tables are available to participants at a small fee. Contact us if you are interested in booking a tables. While many titles highlight Hemingway scholarship, the tables also feature new work in literary studies, cultural history, and the humanities more broadly. Attendees can browse a selection of recent publications, from new research on classic Hemingway texts to fresh approaches in contemporary scholarship.

Association of Italian Canadian Writers: The Association of Italian Canadian Writers is a national non-profit organization that brings together a community of writers, critics, academics, and other artists who promote Italian Canadian literature and culture. The AICW's mission is to support and encourage the expression and dissemination of the Italian Canadian experience within an ethnoculturally diverse society. **Pending: To be confirmed by May 30.**

Broadview Press: Founded in 1985, Broadview Press remains a fully independent academic publisher owned by approximately twenty-five shareholders—almost all of whom are either Broadview employees or Broadview authors. Broadview is supported by a collaboration with Trent University, a liberal arts university located in Peterborough, Ontario—the city where Broadview was founded and continues to operate.

Exile Editions: Exile Editions was founded in 1975 by one of Canada's most recognized persons of letters, Barry Callaghan. For almost 50 years Exile Editions has specialized in finding and developing writers of fiction, poetry, drama, and nonfiction, as well as visual artists engaged in painting, photography, illustration and other fine arts disciplines. **Pending: To be confirmed by May 30.**

Dundurn Press: Established in 1972, Dundurn Press is currently one of the largest independent publishing houses in Canada, with over 2,500 Canadian-authored titles in print. Dundurn Press is best known for its robust publishing program spanning these five decades as well as its fiction titles that speak to diverse and international audiences. **Pending: To be confirmed by May 30.**

Hemingway in Northern Michigan: In Support of Petoskey Area Visitors Bureau: Facilitator: Dianna Stampfler, Michigan Hemingway Society Member. This table shares information about Hemingway's ties to northern Michigan, the Michigan Hemingway Society, the Petoskey Area as a tourist destination, the Walloon Lake Writer's Retreat and other Michigan connections. You will be able to receive handouts from the Clarke Historical Library at Central Michigan University. **Pending: To be confirmed by May 30.**

Conference Participants' Book Table: This table offers a free of charge opportunity for conference participants to display any of their own Hemingway books or books on Toronto during Hemingway's era. Those who exhibit their books are responsible for staffing the table to ensure books don't disappear.

In Memoriam



William Burrell (1954–2026)

William (Bill) Burrell died on April 1, 2026. A writer, editor, and columnist of rare range, Burrell was the author of *Hemingway: The Toronto Years* (Doubleday, 1994), an award-winning biography that first brought attention to Ernest Hemingway's formative connection to Toronto. Drawing on his 1992 discovery of previously uncollected Hemingway stories, the book remains a landmark study of the writer's early career in Toronto.

We are especially saddened as Burrell was scheduled to participate in the *Hemingway in Toronto* conference and was looking forward to welcoming scholars and readers to the city that shaped so much of his work; his absence is a real loss. His voice was clear and sometimes exacting and will continue to define how Hemingway's Toronto years are read and understood.

Acknowledgments

To come

DRAFT

Thank you to our Generous Sponsors

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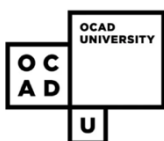


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