

21ST INTERNATIONAL
HEMINGWAY CONFERENCE

HEMINGWAY IN TORONTO 2026

JULY 20-25, 2026

THE CHELSEA HOTEL
33 GERRARD ST. W,
TORONTO, ON, M5G 1Z4



MESSAGE FROM THE CONFERENCE CHAIR

Welcome to the 21st International Hemingway Conference.

It is a pleasure to welcome you to Toronto for six days of scholarship, conversation, and discovery. We are delighted to host presenters and other guests from 17 countries for a program of 63 sessions and special events.

This conference coincides with the centenary of *The Sun Also Rises*, but it also invites us to reconsider an earlier moment in Hemingway's career. Before Paris, there was Toronto. Here, as a young reporter for the *Toronto Star*, crafting some 200 articles, Hemingway learned to compress a sentence and to move between fact and scene, developing a stylistic practice that would shape his literary voice for decades to come.

Our program explores that formative period while opening new directions for Hemingway studies. Sessions examine journalism and literary form, war reporting, transnational media, archival discoveries, sport, fashion, public humanities, and the challenges of artificial intelligence, demonstrating the continuing relevance of Hemingway's work in a rapidly changing cultural landscape. Special events include a self-guided walking tour exploring the sites of Hemingway's Toronto, along with receptions, literary celebrations, and conversations, underscoring Toronto's central place in Hemingway's development and in the broader history of literary modernism.

This conference has been made possible through the dedication of an outstanding organizing team, the International Ernest Hemingway Society, our keynote speakers, presenters, volunteers, sponsors, and the many colleagues whose generosity and commitment have shaped every aspect of the program. Thank you!

We hope you will enjoy stimulating conversations, renewed friendships, and new collaborations as we celebrate Hemingway's legacy while exploring the many directions his work continues to inspire.

Welcome to Toronto.

IRENE GAMMEL

Conference Chair

CHRISTIANE TARANTINO

Conference Student Lead

MESSAGE FROM THE HEMINGWAY SOCIETY PRESIDENT

Dear Hemingway Society Members and Guests,

As we kick off the 21st Biennial International Hemingway Conference, I wish to thank our Toronto-based conference team for putting together a program of energizing sessions and special events that will inspire creativity and spark meaningful collaborations. I also thank you, our members, for being a part of the Hemingway Society.

The Hemingway Society is a non-profit literary organization dedicated to promoting scholarship, pedagogy, and popular interest in the life and work of Ernest Hemingway. Part academic society and part fan club, we welcome participation by a diverse membership of academics, students, independent scholars, creatives, avid readers, and anyone who shares an interest in the work of the iconic American author.

The Hemingway Society's initiatives include conferences, webinars, *The Hemingway Review*, One True Podcast, the Hemingway Review Blog, and the Hemingway Letters Project. We enthusiastically champion groundbreaking contemporary literature by partnering with the PEN/Faulkner Foundation to sponsor the prestigious PEN/Hemingway Award for debut novel.

The Society promotes emerging research by administering dedicated grants and fellowships– including the Hinkle, Stoneback, and Blake awards that we will be presenting to the 2026 recipients later this week. Your continued support through new memberships, membership renewals, donations, and your participation in this conference helps to ensure that we can continue this important work.

I look forward over the course of the coming week to catching up with old friends and to meeting first-time attendees. I extend a special welcome to the students on the program: I hope that this conference will prove to be an important stepping stone in your professional development. And I hope that all participants will come away from this conference with new ideas and new contacts in your social and professional networks. Whether you are a longtime aficionado back for another summer adventure at "Hemingway Camp," or whether you are joining us for the very first time, I'm glad you are here.

Warmly,

VERNA KALE

Hemingway Society President



LAND ACKNOWLEDGEMENT

Toronto is in the “Dish With One Spoon Territory.” The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas, and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans, and all newcomers have been invited into this treaty in the spirit of peace, friendship, and respect.



NOTE ON ACCESSIBILITY

Hemingway in Toronto 2026 is committed to ensuring that all registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organizers to create an event that is welcoming to the entire community of participants.

Hemingway in Toronto 2026 is pleased to provide individual accommodations including, but not limited to, American Sign Language (ASL) translation, paper copies of session presentations, and large type documents upon request.

The management and staff of the Chelsea Hotel Toronto are committed to ensuring the accessibility of all attendees of Hemingway in Toronto 2026. The Chelsea Hotel Toronto offers a variety of assistive services for guests, including childcare. More information can be found on their Accessibility page, or by contacting the Chelsea Hotel Toronto directly. Please do not hesitate to reach out to the Local Organizing Committee with any questions during the conference.

PROGRAM AT A GLANCE

SUNDAY, 19 JULY 2026

Toronto Blue Jays vs Chicago White Sox

12:15 | Rogers Centre

MONDAY, 20 JULY 2026

Registration + Mix-and-Mingle

10:00 – 4:00 | 415 Yonge St., Suite 1802

First-Time Attendee Welcome

12:00 – 1:30 | Daphne Cockwell

Self-Guided Hemingway Walking Tour

1:30 – 4:00

Opening Reception – Chelsea Hotel

5:00 – 7:30 | Mountbatten Salon

TUESDAY, 21 JULY 2026 – CHELSEA HOTEL

Registration

8:00 – 5:00 | Mountbatten Court

Book Table Exhibitions

10:00 – 5:00 | Mountbatten Lane

Session Blocks

8:00 – 9:15 | 9:30 – 11:00

11:15 – 12:45 | 2:00 – 3:30

3:45 – 5:15

Breaks

9:15 – 9:30 | 11:00 – 11:15

3:30 – 3:45 | Mountbatten Lane

Student Lunch Reception

12:45 – 2:00 | Daphne Cockwell

PEN/Hemingway Fundraiser

6:00 – 8:30 | Mountbatten Salon

WEDNESDAY, 22 JULY 2026

Registration

8:00 – 5:00 | Mountbatten Court

Book Table Exhibitions

10:00 – 5:00 | Mountbatten Salon

Session Blocks

8:00 – 9:15 | 9:30 – 10:45

11:00 – 12:15 | 1:30 – 2:45

3:00 – 4:30

Breaks

9:15 – 9:30 | 10:45 – 11:00

2:45 – 3:00 | Mountbatten Lane

The Sun Also Rises Centenary Event

5:30 – 7:30 | Jazz Bistro

THURSDAY, 23 JULY 2026

Registration

8:00 – 5:00 | Mountbatten Court

Book Table Exhibitions

10:00 – 5:00 | Mountbatten Lane

Session Blocks

8:00 – 9:30 | 9:45 – 11:00

11:15 – 12:45 | 2:00 – 3:15

Breaks

9:30 – 9:45 | 11:00 – 11:15

3:15 – 3:30 | Mountbatten Lane

KAS Hosted Reading and Reception

3:30 – 5:00 | Mountbatten Salon

Business Meeting

5:30 – 7:00 | Seymour Room

Poetry and Open Mic Night

7:00 – 9:00 | Stevenson Room

FRIDAY, 24 JULY 2026

Registration

8:00 – 5:00 | Mountbatten Court

Book Table Exhibitions

10:00 – 5:00 | Mountbatten Lane

Session Blocks

8:00 – 9:30 | 9:45 – 11:00

12:45 – 2:15 | 2:30 – 4:00

Breaks

9:30 – 9:45 | 2:15 – 2:30

4:15 – 4:30 | Mountbatten Lane

Fireside Chat: Barry Callaghan

4:30 – 5:30 | Mountbatten Salon

Closing Reception

6:00 – 8:30 | Mountbatten Salon

SATURDAY, 25 JULY 2026 – DCC

Special Screening: Hemingway Heist

10:00 – 11:30 | Daphne Cockwell

Zen With Hem Yoga Flow

11:15 – 12:15 | Daphne Cockwell

Self-Guided Hemingway Walking Tour

12:30 – 5:00

CONFERENCE SITE MAPS

TORONTO METROPOLITAN UNIVERSITY CAMPUS LOCATIONS

Daphne Cockwell Complex – DCC

288 Church Street, 7th Floor

Rooms: Interdisciplinary Graduate Lounge, 705, 707-709

8-10-minute walk from the Chelsea Hotel

International Living and Learning Centre – ILC

240 Jarvis Street

15-minute walk from the Chelsea Hotel

Modern Literature and Culture Research Centre – YNG

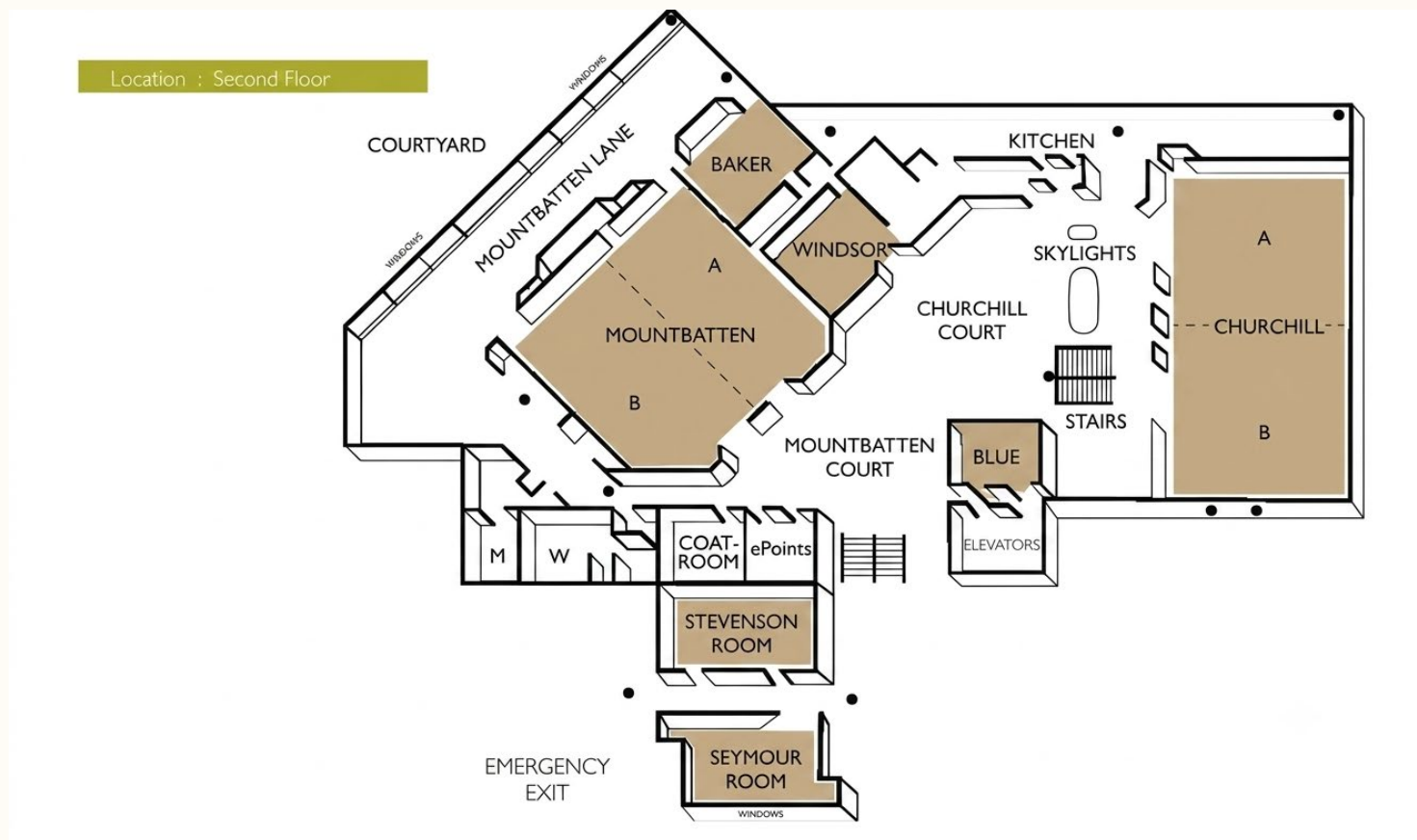
415 Yonge Street 18th Floor, Suite 1802

5-minute walk from the Chelsea Hotel



CHELSEA HOTEL CONFERENCE ROOMS

33 Gerrard Street West, Second Floor



Access via **Blue Elevator** from Ground Floor

Baker Room Mountbatten Lane
Mountbatten Court Mountbatten Salon

Access Via **Red Elevator** from Ground Floor

Seymour Room
Stevenson Room

Elevator Note: The conference sessions will take place on the second floor of the Chelsea Hotel. Access from the Mountbatten Salon to the Seymour and Stevenson Rooms is separated by a few steps. Accessible entry to the Seymour and Stevenson Room is available via the Red Elevator.



JAZZ BISTRO

251 Victoria Street, Third-Floor and Terrace (accessible)

8-minute walk from Chelsea Hotel

SUNDAY 19 JULY 2026

12:15 PM



Pre-Conference Special Event:

Toronto Blue Jays vs. Chicago White Sox – Ticketed

Rogers Centre, 1 Blue Jays Way

(40-minute walk, 20–30-minute subway ride, or \$15 CAD Uber)

The Chicago White Sox were Hemingway's favourite baseball team, and they are playing the Toronto Blue Jays, 2025 American League Champions.

MONDAY 20 JULY 2026

10:00 AM – 3:00 PM

Registration

Modern Literature and Culture Research Centre

415 Yonge Street, Floor 18, Suite 1802

Refreshments and Informal Mix-and-Mingle

12:00 PM – 1:30 PM

First-Time Attendee Welcome and Lunch

Daphne Cockwell Complex

288 Church Street, 7 th Floor, Room 707-709

First-time attendees are cordially invited to gather before the official opening to get to know Hemingway Society board members. Lunch provided by Modern Literature and Culture Research Centre.

12:00 PM – 4:00 PM

Meeting Rooms

Daphne Cockwell Complex

288 Church Street, 7 th Floor, Interdisciplinary Student Lounge

Conference attendees are welcome to private and shared meeting spaces in the Daphne Cockwell Complex Interdisciplinary Student Lounge. No need to book—simply drop in.

1:30 PM – 4:00 PM

Self-Guided Hemingway Walking Tour

For the Downtown route ending at Maison Selby, plan for 2 – 2.5 hours.

See pp. 21-23.

4:00 PM – 5:00 PM

Registration

Chelsea Hotel – Mountbatten Court

5:00 PM – 7:30 PM

Special Event: Opening Reception

Mountbatten Salon

Remarks: Irene Gammel, Conference Chair & Christiane Tarantino, Graduate Student Lead

Verna Kale, Hemingway Society President

Special Guest: Nicole MacIntyre, Editor in Chief – *Toronto Star*

» TORONTO STAR «

TUESDAY 21 JULY 2026 | HAPPY BIRTHDAY HEMINGWAY

8:00 AM – 5:00 PM

Registration

Chelsea Hotel – Mountbatten Court

8:00 AM – 9:15 AM	P1 Toronto to Hemingway: Boxing, Belonging, Ambivalence Seymour Room Moderator: Russ Pottle, Worcester State University And the Gloves Come Off: Hemingway, Boxing, and a Toronto Origin Story Marc Dudley, North Carolina State University So, Ernie, What's The Story? Hemingway in Toronto: Sep 1923 to Jan 1924 Marianne Miller, Independent Scholar Boxing, Blood, and Literary Rivalry: Hemingway Through the JFK Archives Wayne Catan, Brophy College Prep
9:15 AM – 9:30 AM	Break
9:30 AM – 11:00 AM	P2 Hemingway's Cities through Memory, Mystery, and Flânerie Seymour Room Moderator: Kirk Curnutt, Troy University Hemingway Slept Here: Toronto's Selby Hotel as <i>Lieu de Mémoire</i> in Gianna Patriarca & Margaret Atwood Irene Gammel and Christiane Tarantino, Toronto Metropolitan University The Many Lives of Hemingway's Letters: Tracing the Toronto Heist Documents Across Genres Katie Painter, Pennsylvania State University Nostalgico e "Solitaire Ambulante": A Veteran Flaneur's Death in Venice Catherine Mintler, University of Oklahoma
9:30 AM – 11:00 AM	P3 Hemingway: Networks, Politics, Legacies Stevenson Room Moderator: Lisa Tyler, Sinclair Community College, Retired "And It Will": From Rochester to Stockholm with Hemingway's Last Inscription Curtis L. DeBerg, California State University Hemingway and Hoover: Nicholas Reynolds, Independent Scholar Lionel Moise and Ernest Hemingway: Modernism, Masculinity and Peripheral Violence Drew Eisenhauer, University of Le Havre, France American Isolationism, David Lloyd George and the Making of Ernest Hemingway, 1922-1924 Steven Wright, Independent Scholar
9:30 AM – 11:00 AM	P4 Hemingway: Art, Politics, and Periodicals Baker Room Moderator: Ross K. Tangedal, University of Wisconsin-Stevens Point Tough Reputation, Tougher Reviews: Hemingway's British Reception Austin Long, University of Toronto Hemingway's "Old Man at the Bridge" (1938) in Ken Magazine: Politics and Poetics Yuko Yamamoto, Chiba University, Japan
11:00 AM – 11:15 AM	Break
11:15 AM – 12:45 PM	P5 New Approaches I: Hemingway and AI Seymour Room Organizer and Moderator: Irene Gammel, Toronto Metropolitan University A Ghost of Hemingway: Connection, Authenticity, and Consent in AI-Generated SANTIAGO Rebecca Watson, Toronto Metropolitan University "I'm a Sort of Literary Pirate": Remixing Hemingway with Nick Montfort's Taroko Gorge Jeremy Andriano, Toronto Metropolitan University Who Do We Talk to When We Talk to Hemingway? AI Companions, Literary Voice, and Lived Experience Victoria Hetherington, Independent Scholar

11:15 AM – 12:45 PM **P6 | Irony, Play, and Metafiction: The Stakes of Experimentation**
 Stevenson Room
 Moderator: Frederick H. White, Utah Valley University
 The Ideology of Immediacy: Hemingway's *In Our Time* as a Return to Dialectical Thought
 Lisa Narbeshuber and Lance La Rocque, Acadia University
 Rethinking Hemingway *In Our Time*: A Ukrainian Perspective
 Ruslana Dovhanchyna, Tallinn University, Estonia
 Laughing with Hemingway: Comedy, Character, and Everyday Irony
 Joseph Curra, Independent Scholar
 Non-fiction Pedagogies: *Death in the Afternoon* and *Green Hills of Africa*
 Doug Sheldon, University of Illinois Chicago

11:15 AM – 12:45 PM **P7 | Hemingway's Canadian Currents**
 Baker Room
 Organizer: Stephen Cain, York University
 Moderator: Marc Dudley, North Carolina State University
 Sponsored by the Robarts Centre for Canadian Studies at York University
 Fractured Masculinity: Hemingway Through the Eyes of Morley Callaghan
 Dorota Biedrzycki, York University
 Aesthetic Form and Politics in Hemingway's *Toronto Star* Journalism, 1920 –1924
 Braedon Balko, York University
 Late 20 th Century Revisionings of Hemingway in Toronto
 Stephen Cain, York University
 Hemingway as Mentor: Reframing the Callaghan-Hemingway Friendship
 Janet Somerville, Independent Scholar

12:45 PM – 2:00 PM **Lunch Break**

Student Lunch Reception: Student conference participants (graduate, undergraduate, and recent graduates with postdoctoral appointments) are invited to join Society board members for a casual lunch in the Daphne Cockwell Complex, Room 707-709. Lunch provided by the Modern Literature and Culture Research Centre.

2:00 PM – 3:30 PM **RT1 | The Letters of Ernest Hemingway Volume 7 1936-1940**
 Seymour Room
 Moderator: Linda Patterson Miller, Penn State Abington
 New Discoveries and Editorial Insights: Volume 7
 Sandra Spanier, Pennsylvania State University
 Verifiable Facts vs. Unpublishable Hunches: What the Volume 7 Annotations Won't Tell You
 Verna Kale, Pennsylvania State University
 The Correspondents: A Closer Look at the Letter Recipients
 Ross K. Tangedal, University of Wisconsin-Stevens Point

2:00 PM – 3:30 PM **P8 | Hemingway in Toronto**
 Stevenson Room
 Organizer: Bill Reynolds, Toronto Metropolitan University
 Moderator: Deborah Dundas, *Toronto Star*
 The Star Abroad: 100 Years After Hemingway
 Richard Warnica, *Toronto Star*
 Greg Clark and Hemmy Go Fishing
 Thomas Smith, Independent Scholar
 William Burrill's *The Toronto Years* and Hemingway's Search for Narrative Mastery
 Bill Reynolds, Toronto Metropolitan University

3:30 PM – 3:45 PM **Break**

3:45 PM – 5:15 PM

P9 | New Approaches to Teaching Hemingway

Seymour Room

Moderator: Catherine Mintler, University of Oklahoma

Reanimating the Canon: Teaching Classical and Contemporary Texts in Dialogue

Dominic Robin, St. Louis University

Why Academia Needs to Teach Hemingway in an Age of Post-Truth and (Dis)information

Jonathan Austad, Independent Scholar

Teaching Hemingway in the Disability Literature Classroom

Shawn Holliday, Northwestern Oklahoma State University

Writing Apps, "Condensing the Classics," and Hemingway's Journalistic Style

Michael Weisenburg, University of South Carolina

3:45 PM – 5:15 PM

P10 | Hemingway's Transnational Spiritualities

Stevenson Room

Moderator and Respondent: Marcos Norris, Oregon State University

Hemingway and the French Catholic Revival

Daniela Farkas, Pennsylvania State University

From Manitou to the Elder Gods: Critiquing Ritual and Belief in his Early Work

Elena Zolotariof, University of London

Oceanic (Im)mortality: Hemingway's Cuban Pantheism

Yafang Luo, Pennsylvania State University

Sacred Spaces: Hemingway's Spiritual Transcendence in Writing

Grace Waitman, Washington University in St. Louis

3:45 PM – 5:15 PM

RT2 | Tracing Hemingway: Great Lakes Adventures and Toronto Beginnings

Baker Room

From his first trip as a three-month-old to Northern Michigan to his 1920 arrival in Toronto, Hemingway's early years in the Great Lakes shaped his writing, his alter-ego Nick Adams, and his literary vision. This roundtable explores how Northern Michigan, the Upper Peninsula, and Ontario influenced his life and work, and highlights sites where attendees can trace his footsteps. This roundtable will inform and inspire your post-conference excursions. Participants will receive a brochure identifying key sites in Hemingway's Great Lakes and could win a copy of *The Young Hemingway: The Path to Paris* documentary by George Colburn. Roundtable participants include Dianna Stampfler (Michigan Hemingway Society Member), Sharon Hamilton (Independent Scholar), and John Hargrove (Independent Scholar).

6:00 PM – 8:30 PM

Special Event | PEN/Hemingway Dinner – Celebrating Hemingway's 127 th Birthday – Ticketed

Mountbatten Salon

"You don't want to mix emotions up with a wine like that': A Cocktail History of *The Sun Also Rises*." A special educational and entertaining presentation by Philip Greene, author of *To Have and Have Another: A Hemingway Cocktail Companion*, and *A Drinkable Feast: A Cocktail Companion to 1920s Paris*. In recognition of the centenary of *The Sun Also Rises*, Greene will share remarks about the significant cocktails in the novel.

This special event is a fundraiser for the PEN/Hemingway award. Registration is required. To donate or for more information about the award, visit or scan the QR code.
www.hemingwaysociety.org/penhemingway-award.



WEDNESDAY 22 JULY 2026

8:00 AM – 5:00 PM	Registration Mountbatten Court
8:00 AM – 9:15 AM	P11 The Letters of Ernest Hemingway 1957-1961 Seymour Room Organizer: Michael Von Cannon, Florida Gulf Coast University Moderator: Sandra Spanier, Pennsylvania State University Special Recording: Reflections from a Special Advisor to the Volumes Valerie Danby-Smith Hemingway, Independent Scholar Hemingway and Karsh Michael Von Cannon, Florida Gulf Coast University Hemingway's Sense of an Ending J. Gerald Kennedy, Louisiana State University
8:00 AM – 9:15 AM	P12 Hemingway: Veterans, Music, and Modernism Stevenson Room Moderator: Ross K. Tangedal, University of Wisconsin-Stevens Point "That was a long time ago": The Veteran in <i>In Our Time</i> and <i>The Great Gatsby</i> Daniela Janes, University of Toronto Mississauga Country Music Meets Hemingway: Examining Evan Felker's Songwriting Rachel Neikirk, Independent Scholar Minimal Words, Organic Forms: Hemingway and Gaudí as Modernist Innovators Cristina Brugués Mellado, Universitat Rovira i Virgili (URV), Spain
9:15 AM – 9:30 AM	Break
9:30 AM – 10:45 AM	P13 New Approaches II: Hemingway Through Fashion Studies Seymour Room Organizer: Irene Gammel, Toronto Metropolitan University Moderator: Christiane Tarantino, Toronto Metropolitan University Becoming Hemingway: Visual Self Styling, Masculinity, and the Toronto Years Irene Gammel, Toronto Metropolitan University A Hat Pulled Low: Fashion, Power, and the Male Gaze in Brett Ashley Juliette Ree, Toronto Metropolitan University Hemingway, Beyoncé, and the Politics of Presence Elio Iannacci, Globe and Mail Journalist, Independent Scholar
9:30 AM – 10:45 AM	P14 Hemingway, Style and Transnationalism Stevenson Room Moderator: Sanghoon Oh, Cornell University "On the Roof of the World": Hemingway's Switzerland from Journalism to Fiction Mattia Ferraro, University of Neuchâtel, Switzerland "Hai Mingwei yü Wo": Hemingway and/to Me Sheng-mei Ma, Michigan State University Inventing the Sentence: How Hemingway Goes Long in <i>Green Hills of Africa</i> Steve Paul, Independent Scholar

9:30 AM – 10:45 AM	P15 Nature, Trauma, and Ethics in Hemingway's Fiction Baker Room Moderator: Tracie Nicolai, Independent Scholar The Moon and Fishing in Ernest Hemingway's <i>In Our Time</i> Shinhee Jung, Hannam University, South Korea The Voice of Africa: The Loss of "Land Ethic" in "The Short Happy Life of Francis Macomber" Hiroto Morikane, Hiroshima University, Japan
10:45 AM – 11:00 AM	Break
11:00 AM – 12:15 PM	P16 Colonialism, Revolution, and Utopia Seymour Room Moderator: Michael Weisenburg, University of South Carolina "Jesus how I hate the bastards": The Rif War and Hemingway's Critique of Colonialism Carl Eby, Appalachian State University The Bolshevik Revolution and the Education of Ernest Hemingway Frederick H. White, Utah Valley University
11:00 AM – 12:15 PM	P17 Hemingway and Transnational Journalism Stevenson Room Moderator: Braedon Balko, York University Istanbul Dispatches: Journalism, Experimentation, and Early Style Tacan İldem, Independent Scholar Hemingway's Apprenticeship: Writing for the Toronto Star Andrew Martino, Salisbury University Situating Hemingway's Iceberg: Situation and Style in Hemingway's Early Fiction Tony Cooper, McGill University
11:00 AM – 12:15 PM	P18 Hemingway and Sports Baker Room Moderator: Suzanne Zelazo, MLC Research Centre From Athletic Heroism to Cultural Imperialism: Sporting Masculinity in Hemingway's Fiction Yuran Li, Nanjing University, China Hemingway and Toronto Baseball Sharon Hamilton, Independent Scholar
12:15 PM – 1:30 PM	Lunch Break
1:30 PM – 2:45 PM	P19 Creative Writers on Hemingway: Special Reading Seymour Room Moderator: Lisa Narbeshuber, Acadia University Format: Each author begins with a 2-minute meta-reflection on what prompted the writing about Hemingway, and what they took as inspiration, followed by a 10-minute reading, followed by Q&A. Toronto Mornings: Hemingway on the Beat, Readings from <i>We Were the Bullfighters</i> Marianne Miller, Writer and Independent Scholar <i>Yours, For Probably Always</i> : Reading from Martha Gellhorn's Letters. Janet Somerville, Independent Scholar
1:30 PM – 2:45 PM	P20 Canadian Voices on Hemingway: Glassco and CBC Stevenson Room Moderator: Daniela Janes, University of Toronto Mississauga Haunted by Hemingway: Morley Callaghan and the Shadow of a Literary Giant Kirk Curnutt, Troy University Morley, Buffy, and (Another) Jake: 3 Canadian Variations on the Myth of Hemingway's Paris Neil Stubbs, Camosun College

1:30 PM – 2:45 PM	P21 Writing Through Hemingway Today Baker Room Organizer and Moderator: Suzanne Zelazo, MLC Research Centre “I’m all broken. They’ve broken me.”: Hemingway’s Self Portrait in the Face of Female Suffering Poetry Cate Marvin, City University of New York A Romance with Revision: Crafting Break-ups Like Hemingway Sarah Braunstein, Colby College
2:45 PM – 3:00 PM	Break
3:00 PM – 4:30 PM	P22 <i>The Sun Also Rises</i> @ 100: Controversies and Legacies Seymour Room Organizer: Debra Modellmog, University of Nevada, Reno Moderator: Verna Kale, Pennsylvania State University <i>The Waste Land</i> Also Rises: T.S. Eliot, Influence, and Legacy Michael Thurston, Smith College Taking Another Look at Prejudice in <i>The Sun Also Rises</i> Debra Modellmog, University of Nevada, Reno You Knew Where the Sea Was: Landscape as Emotion in <i>The Sun Also Rises</i> and <i>Men Without Women</i> Ross K. Tangedal, University of Wisconsin-Stevens Point Peripheral Veterans: What Pat Guthrie’s War Reveals about <i>The Sun Also Rises</i> Robert Trogdon, Kent State University
3:00 PM – 4:30 PM	P23 Hemingway and Intertextualities Stevenson Room Moderator: Drew Eisenhauser, University of LeHavre, France Hemingway and Didion: Tracing Hemingway’s Influence on Joan Didion Jennifer Basye Sander, Independent Scholar Hemingway and Celine: Avec la mort de Céline John Clarke, Harvard Institute for Learning in Retirement “Beneath the Silence: Ernest Hemingway and Raymond Carver’s Theory of Mind Michael Savaglio, Toronto Metropolitan University
3:00 PM – 4:30 PM	P24 Hemingway, Creative Non-Fiction, and Biography Baker Room Moderator: Caitlin O’Keeffe, York University Ernie and Me: Educations in Hemingway Matt Gallagher, Institute for Future Conflict, Air Force Academy Hemingway and the “Three Faults of Soul” Daniel Scarcello, Independent Scholar Writing Hemingway’s Life Story: Carlos Baker and General Buck Lanham’s Collaboration Eileen Martin and Greer Rising, Independent Scholars
5:30 PM – 7:30 PM	Special Event The Centenary Anniversary of <i>The Sun Also Rises</i> - Registration Required Jazz Bistro, 251 Victoria Street Join colleagues for food, drink, jazz music, smart talk, and an entertaining program. Organizer, Host and Sponsor: Debra Modellmog, University of Nevada, Reno Remarks: Irene Gammel, Toronto Metropolitan University Special Feature: J. Gerald Kennedy, Boyd Professor of English Emeritus Louisiana State University, “Ringside Seat at the War”: Intimations of <i>The Sun Also Rises</i> in <i>In Our Time</i>. Toast: Verna Kale, Pennsylvania State University

THURSDAY 23 JULY 2026

- 8:00 AM – 5:00 PM** **Registration**
Mountbatten Court
- 8:00 AM – 9:30 AM** **P25 | Cut, Cast, and Camera: Hemingway Hits the Screen**
Seymour Room
Moderator: Curtis DeBerg, California State University
Across the Pond: The Film Adaptation of *Across the River and Into the Trees*
Sean C. Hadley, Florida State University
The Hemingway Brand: Exploring Mid-Century Film Promotions
Timothy Penner, University of Manitoba
- 8:00 AM – 9:30 AM** **RT3 | “To Feel More Than You Understand”: A *Hemingway Review* Special Issue Roundtable**
Stevenson Room
Moderator: Suzanne del Gizzo, Montgomery County Community College
This roundtable includes contributors to a forthcoming special issue of *The Hemingway Review* featuring scholarly writing that adapts a personal approach to the reading of Hemingway’s texts. Essays in this issue, forthcoming in Spring 2027, incorporate personal experience to allow the writer to reimagine and perhaps rethink Hemingway’s writing. In this roundtable, the editors Linda Patterson Miller (Penn State Abington) and Ann Putnam (Independent Scholar), along with contributors Melissa Antonelli, Cathy MacHold, Tracie Nicolai and Steve Wright (all Independent Scholars), share the challenges of blending academic prose and creative nonfiction in their various personal approaches to exploring Hemingway. The session encourages open conversation as together panelists and audience members reconsider the rules of scholarly writing.
- 8:00 AM – 9:30 AM** **Workshop | Ernest and the Ekphrastic: A Writing Workshop**
Baker Room
Workshop Leader: Kira Compton, University of Southern Mississippi
Writing was the pulse and project of Hemingway’s life, shaping how he saw the world and art. This hands-on workshop begins with a brief presentation on Hemingway’s craft and introduces an ekphrastic generative writing method. Participants then create their own work inspired by Hemingway’s letters, words, and the art that moved him.
- 9:30 AM – 9:45 AM** **Break**
- 9:45 AM – 11:00 AM** **P26 | Hemingway Dildonics and Monkeyballs**
Seymour Room
Moderator: Debra Modellmog, University of Nevada, Reno
Castral Anxiety and Bovine Taxonomy in Hemingway’s *The Sun Also Rises*
Sanghoon Oh, Cornell University
Testicles and Noses: Postwar Body in Hemingway’s Early Work
Yukihiro Tsukada, Kwansei Gakuin University, Japan
Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in *The Garden of Eden*
Cody Byrdic, North Carolina Greensboro
- 9:45 AM – 11:00 AM** **P27 | Boundary Pushers I: Defiance and Limits of Self**
Stevenson Room
Moderator: Andrew Martino, Salisbury University
Striving for Sanctity: The Trajectory of Hemingway’s Spirituality
Mary Claire Kendall, Independent Scholar
Civic Responsibility: Hemingway’s Treatment of Indigenous Americans in *The Nick Adams Stories*
Katelyn Schuler, Troy University
Snapshots of a Legend: Hemingway as Collector and Captured Subject
Grace Waitman and Grace Kahler, Washington University in St. Louis

9:45 AM – 11:00 AM	P28 Hemingway Stylistics in Toronto Journalism Baker Room Moderator: Ruslana Dovhanchyna, Tallinn University, Estonia Direct Address and Narrative Experimentation in Hemingway's <i>Toronto Star</i> articles Rose Borel, Bordeaux Montaigne University, France The Making of <i>In Our Time</i> : Understanding Ernest Hemingway as a Literary Journalist Senay Didem Kuzu, Independent Scholar and Writer A Forgotten Hemingway Article Discovered? John Hargrove, Independent Scholar
11:00 AM – 11:15 AM	Break
11:15 AM – 12:45 PM	P29 Hemingway and Ecocriticism Seymour Room Moderator: Ryan Hediger, Kent State University Hemingway, Ecology and Culture: Re-reading Hemingway in the Anthropocene Lay Sion Ng, Sophia University, Japan Toxicity and Environmental Pollution in Hemingway's <i>Across the River and Into the Trees</i> Lisa Tyler, Sinclair Community College, Retired Santiago and the Feminine Divine: Rethinking Godhood in <i>The Old Man and the Sea</i> Enya Jovicik, Toronto Metropolitan University
11:15 AM – 12:45 PM	P30 Boundary Pushers II: Space, Architecture, and the Self Stevenson Room Moderator: Debra Modellmog, University of Nevada, Reno What Makes Hemingway Most American: The "See America First" Campaign Ai Ogasawara, Kwansei Gakuin University, Japan Art and Architecture in Hemingway's <i>Across the River and Into the Trees</i> John Beall, Independent Scholar Borderlines Between Objectivity and Subjectivity in "The Doctor and the Doctor's Wife" Michael Kim Roos, University of Cincinnati Blue Ash College Bookends of Desire: From <i>The Sun Also Rises</i> to <i>The Garden of Eden</i> Kim Vanderlaan, Pennsylvania Western University
11:15 AM – 12:45 PM	P31 Hemingway and Gender: Queering the Gender Binary Baker Room Moderator: Cody Byrdic, North Carolina Greensboro Queer Spatiality and Gender Performativity in Hemingway's Post-Toronto Fiction Katie Young, MacEwan University Gendered Temporality in Hemingway's <i>A Farewell to Arms</i> and <i>The Sun Also Rises</i> Charles Pace, Appalachian State University Queering Monogamy: The Fragility of Heterosexual Intimacy in <i>The Garden of Eden</i> Natasha Noto, Toronto Metropolitan University "ÁsÍ se escribe la Historia!": Hemingway and the Metafiction of Truth in <i>The Garden of Eden</i> Hideo Yanagisawa, Mejo University, Japan
12:45 PM – 2:00 PM	Lunch Break

2:00 PM – 3:15 PM	P32 Bodies in Crisis: From Affect to Disability Seymour Room Moderator: Marcos Norris, Oregon State University From Agnes to A Farewell: Emotional Attachment in Hemingway's Early Works Jeroen Bernaer, Independent Scholar Bad Hand, Bad Heart: Disability in Across the River and into the Trees Michael Thurston, Smith College Ernest Hemingway and Tim O'Brien: From Journalism to Art Alex Vernon, Hendrix College
2:00 PM – 3:15 PM	P33 Hemingway, War, Trauma – Then and Now Stevenson Room Moderator: Nicholas Reynolds, Independent Scholar A Farewell to Meaning: Hemingway's Literary Response to Global Crisis in World War I Elias Mehdawi, University of Waterloo Living the Lost Generation: From Hemingway's Paris to War-Torn Kabul Parastu Ahang Mehdawi, University of Toronto "Intimacy" at the Crossroads: Hemingway's Aesthetic Silence and Repression of Touch in WWII Yoshio Nakamura, Kyushu University, Japan
3:15 PM – 3:30 PM	Break
3:30 PM – 5:00 PM	Special Event Hemingway, Germany, and Canada: A Reading and Conversation with Michael Kleeberg Hosted by the Konrad Adenauer Stiftung Mountbatten Salon Ernest Hemingway's years as a <i>Toronto Star</i> reporter took him across a Germany and Europe still recovering from the First World War, shaping one of the 20 th century's defining literary voices. A century later, as the world confronts political upheaval, and new world order, we turn to Hemingway for answers. German novelist Michael Kleeberg, recipient of the 2016 Konrad Adenauer Literature Prize, will read from <i>Achilles in Taormina</i>, his acclaimed new novel inspired by Ernest Hemingway. Host & Sponsors: Konrad Adenauer Stiftung and The Hemingway Society Verna Kale, Hemingway Society President Michael Kleeberg, Reading from <i>Achilles in Taormina</i> Bernd Althusmann, Konrad Adenauer Stiftung
5:30 PM – 7:00 PM	Business Meeting Seymour Room All members of the Hemingway Society and their guests are invited. The agenda includes a treasurer's report, updates from the Hemingway Letters Project, committee updates, recognition of the 2025 and 2026 Founders Fellowship winners, presentation of the Hinkle, Blake, and Stoneback awards, and an announcement of the 2028 conference location. Please come out to cheer for our grant recipients and to participate in a Q&A with your elected board members.
7:00 PM – 9:00 PM	Special Event Poetry-Music Open Mic Stevenson Room Organizers: Michael Kim Roos, Cincinnati Blue Ash College & John Beall, Independent Scholar This Poetry-Music Open Mic is inspired by the late H.R. Stoneback, who championed creative expression alongside literary scholarship. Participants are invited to share original poetry, music, or hybrid performances. All levels and styles are welcome. Participants may sign up on arrival, with performance order scheduled on a first-come, first-served basis. Please limit performances to one song or reading of five minutes or fewer to allow all artists time to participate.

FRIDAY 24 JULY 2026

- 8:00 AM – 5:00 PM** **Registration**
Mountbatten Court
- 8:00 AM – 9:30 AM** **P34 | (Re)Tuning Hemingway's Modernism**
Seymour Room
Moderator: Cristina Brugués Mellado, Universitat Rovira i Virgili (URV), Spain
Marked by Absence: The Erasure of Home in Hemingway's Early Fiction
Caitlin O'Keeffe, York University
Reimagining Modernism: Ernest Hemingway's Literary Innovations
Vindra (Vanessa) Moonilal, York University
Anomie and Stream of Consciousness in Hemingway's "A Way You'll Never Be"
Joel Nickels, University of Miami
- 8:00 AM – 9:30 AM** **P35 | Hemingway, Critical Race Studies, and Reconciliation**
Stevenson Room
Moderator: Marc Dudley, North Carolina State University
Reading for Reconciliation: Hemingway's Earliest Indigenous Characters in the Classroom
Katie Macnamara, John Abbott College, Sainte-Anne-de-Bellevue
Performing Freedom: Hemingway and the Harlem Renaissance
Marcos Norris, Oregon State University
Take Me Back, Burden Hill: Poetry Inspired by Hemingway
L. Lamar Wilson, Florida State University
Beyond the Green Sea of Darkness: Saudade and the "Unpossessable Dream" in Ernest Hemingway's *Islands in the Stream*
Keith Jardim, American University of Iraq-Baghdad
- 8:00 AM – 9:30 AM** **P36 | Hemingway, Poetry, Parody and Short Fiction**
Baker Room
Moderator: Alex Vernon, Hendrix College
The Quiet Revolt: Hemingway's Early Poetry and the Shadow of Influence
Laëtitia Nebot-Deneuille, Dublin City University, Ireland
Hemingway's Thinking about Home: A Polytropic Journey
Cathy MacHold, Independent Scholar
Young Hemingway, the Bumps of Petoskey, and a Ticket to Toronto
Wayne Kvam, Kent State University
- 9:30 AM – 9:45 AM** **Break**
- 9:45 AM – 11:00 AM** **P37 | Hemingway, Cuba and Spain**
Seymour Room
Moderator: Michael Von Cannon, Florida Gulf Coast University
Hemingway's Cuban Years: Unexplored Territory — A Visual and Cultural Reconsideration
Michael Connors, Independent Scholar
Hemingway in Sound: Reconstructing the Finca Vigía Record Collection
Leonard J. Falcone, Independent Scholar
"Pilgrims": 100 Years of *The Sun Also Rises* and the Camino de Santiago
Alex Pennisi, Culinary Institute of America

9:45 AM – 11:00 AM	P38 In the Making: Open Questions and Speculative Paths Stevenson Room Moderator: Christiane Tarantino, Toronto Metropolitan University Between Science and the Humanities: Updates on Panarchy in Hemingway's Fiction Ray Genet, Independent Scholar Charting Hemingway's Final Phase Through the Choppy Waters of Writers Block Cam Cobb, University of Windsor Does Hemingway Still Matter? Nancy Sindelar, Ernest Hemingway Foundation of Oak Park
9:45 AM – 11:00 AM	P39 Hemingway and the Domestic Sphere Baker Room Moderator: Caitlin O'Keeffe, York University Hemingway and Gellhorn: Covering the Sino-Japanese War in <i>PM and Collier's</i> Hiromi Furutani, Kanto Gakuin University, Japan Observant Cats: Hemingway and the Social Life of Felines Peiqing (Grace) Gu, Toronto Metropolitan University Mary Welsh, War Correspondent Timothy Christian, University of Alberta
11:00 AM – 12:45 PM	Lunch Break
12:45 PM – 2:15 PM	RT4 A Roundtable on <i>Good Country: Ernest Hemingway and the American West</i> (University of Nevada Press 2028) with Contributors and the Editors Seymour Room This roundtable examines <i>Good Country: Ernest Hemingway and the American West</i> (University of Nevada Press, forthcoming 2028), exploring how the West's landscapes, communities, and culture shaped Hemingway's fiction, nonfiction, and identity. Essays address wilderness, hunting, and regional life, highlighting the West's central role in his work. Moderated by Ross K. Tangedal, editor (University of Wisconsin-Stevens Point), Doug Sheldon, editor (University of Illinois Chicago), contributors Marc Dudley (North Carolina State University), Ryan Hediger (Kent State University), Gail D. Sinclair (Rollins College), Larry Grimes (Bethany College), Thomas McGuire (United States Air Force Academy) and Joy Landeira (University of Wyoming) reflect on the book's discoveries and significance for Hemingway scholarship.
12:45 PM – 2:15 PM	RT5 <i>Hemingway Studies in Japan</i> (2026)–Taking Stock Stevenson Room This roundtable brings together Japan-based and American Hemingway scholars to take stock of representative Hemingway scholarship produced in Japan, with a view toward its publication in a co-authored English volume. Moderator Kaori Fairbanks (Bunkyo Gakuin University, Japan) leads a discussion with Hideo Tsuji (Keio University, Japan), Margaret E. Wright Cleveland (Florida State University, Tallahassee), and Aaron Rodriguez (Florida State University).
12:45 PM – 2:15 PM	P40 (Re)Reading Hemingway's Short Stories Baker Room Moderator: Carl Eby, Appalachian State University Reassessing Prudence Mitchell's Betrayal of Nick Adams: Race and Sexual Assault in "Ten Indians" Russ Pottle, Worcester State University "Being Much Interested in Suicides": Trauma and Death in Hemingway's Short Fiction Cate Mayhew, Appalachian State University

2:15 PM – 2:30 PM	BREAK
2:30 PM – 4:00 PM	P41 The Hemingway Letters Project: Emerging Scholars Seymour Room Moderator: Verna Kale, Pennsylvania State University Transcultural Hemingway: Spanish and Cuban Artistic Echoes in His Work Audrey Chan, University of Cambridge, England “Some People Have God”: Structuring and Styling the Novel in the Absence of God Rachel Gibian, Trinity College of Cambridge University, England The Impact of Russian Literature on Ernest Hemingway Joey Pickel, University of Arizona The Letters of Ernest Hemingway as Sound Archive Samantha Reavis, University of California, Los Angeles
2:30 PM – 4:00 PM	RT6 Hemingway and Posthumanism Stevenson Room Moderator and Host: Marcos Norris, Oregon State University This roundtable brings together participants in <i>Hemingway and Posthumanism</i> (University of Edinburgh Press, 2025) to discuss how Hemingway’s writing navigates the entanglements of humans, animals, and environments. Contributors explore moments ranging from hunting scenes and landscapes to letters and lesser-known stories, considering nuclear war, mortality, ecological crises, species boundaries, and the ethics of race and gender. Posthumanist readings reveal how Hemingway’s work is shaped by—and responds to—the wider nonhuman world, offering fresh ways to approach his writing. Roundtable participants Lay Sion Ng (Sophia University, Japan), John Larison (Independent), Elena Zolotariof (University of London, England), Ryan Hediger (Kent State University), and Lisa Tyler (Sinclair Community College, Retired) discuss their chapters and approaches, showing how post-humanist perspectives illuminate the complexities of Hemingway’s interactions with human and nonhuman life. Followed by Q&A.
2:30 PM – 4:00 PM	P42 Hemingway and War Baker Room Moderator: Neil Stubbs, Camosun College “You Could Not Hear”: The Rhetoric of Combat in “Black Ass at the Cross Roads” Tsukasa Morita, Fukuoka University, Japan Representations of Death in Hemingway’s <i>The Snows of Kilimanjaro</i> Akira Yokoyama, Meiji University, Japan Tanks and Trains in Ernest Hemingway’s Journalism Joseph Wray, Lord Derby Academy
4:15 PM – 4:30 PM	Break
4:30 PM – 5:30 PM	Special Event Fireside Chat with Barry Callaghan Mountbatten Salon Organizers: Irene Gammel and Christiane Tarantino, Toronto Metropolitan University A conversation tracing the charged friendship and rivalry between Morley Callaghan and Ernest Hemingway, and the enduring question of literary inheritance today, how that legacy is carried forward, reimagined, and contested. Barry Callaghan is one of Canada’s most distinctive literary voices, most recently the author of <i>Hogg</i>. The on-stage discussion will be followed by a Q&A.

6:00 PM – 8:30 PM



Special Event | Closing Reception

Mountbatten Salon

Enjoy Refreshments, Music, and Conviviality

Remarks: Verna Kale, President of The Hemingway Society

Carl Eby, Past President of the Hemingway Society

SATURDAY 25 JULY 2026

10:00 AM – 11:30 AM

Special Screening | The Hemingway Heist: Theft at David Mason Books in Toronto

Daphne Cockell Building, 288 Church Street, 7 th Floor, Room 707-709

Featuring remarks by Producers Tim Cherry and Mitch Ness and Journalist Bill Schiller.

On October 15, 1993, David Mason Books at 378 Queen Street West, Toronto, was burglarized in a targeted theft that removed the only known letters between Ernest Hemingway and F. Scott Fitzgerald, including correspondence about Morley Callaghan's famous boxing match, along with two first editions of Hemingway novels published in Paris. The letters had been entrusted to bookseller David Mason by Barry Callaghan, executor of Morley Callaghan's estate, and were known to only a small circle before being publicized for an international auction shortly before the theft.

Thirty-two years later, *Hemingway Heist: Theft at David Mason Books in Toronto* revisits the case through interviews with Mason; Bill Schiller, former *Toronto Star* foreign correspondent; Joe Warmington, *Toronto Sun* crime reporter; John Porter, former professor of English; and original investigators Scotty Roberts and Doug Peacock.

11:15 AM – 12:15 PM

Special Event | Zen with Hem Yoga Flow

Daphne Cockwell, 288 Church Street, 7 th Floor Room, 705 – Free Event. Registration Required.

After a week of learning and sharing, Zen with Hem Yoga is an invitation to slow down, connect, and move. Participants can expect an accessible, lighthearted Vinyasa flow led by one of Toronto's most sought-after yoga instructors, Jacqui Wells. No experience required. For everyone's safety and enjoyment, this event is capped at 50 participants.

12:30 PM – 5:00 PM

Self-Guided Hemingway Walking Tour

Downtown route ending at Maison Selby: 2 – 2.5 hours

Optional residential extension: 4 – 5 hours total



HEMINGWAY IN TORONTO (1920-1924): A WALKING TOUR

Duration:

Downtown route ending at Maison Selby: 2 – 2.5 hours

Optional residential extension: 4 – 5 hours total

1. Old City Hall 60 Queen Street West:

Romanesque stonework and a formal civic interior set the tone for the reporting Hemingway did here: courtrooms, disputes, and the pressure of daily deadlines. Visitors can usually step inside the entrance and glimpse the corridors, the same institutional atmosphere that trained his eye for conflict, detail, and compression. the tone for the reporting Hemingway did here: courtrooms, disputes, and the pressure of daily deadlines. Visitors can usually step inside the entrance and glimpse the corridors, the same institutional atmosphere that trained his eye for conflict, detail, and compression.

(Walk east along Queen Street West for 5 minutes, then turn right/south on Bay Street and continue 2–3 minutes to King Street West.)

2. Former Toronto Daily Star Newsroom now First Canadian Place, 100 King Street West:

The original newsroom is gone, but this site marks where Hemingway learned the speed and discipline of metropolitan journalism. The replacement tower, corporate, vertical, and anonymous, underscores how different the 1920s newsroom was: crowded desks, shouted copy, and the urgency that shaped his early style.

(Walk east along Queen Street West for 5 minutes, then turn right/south on Bay Street and continue 2–3 minutes to King Street West.)

3. Toronto Star Building 1 Yonge Street:

Today's Star headquarters connects directly to Hemingway's past work. Visitors can enter the lobby, where they see what? An appointment is needed to encounter the hum of the working newsroom of open desks, screen, echoing the environment he once knew, in front of a back wall, where archival displays include photographs of Hemingway, linking his 1920s output of approximately 200 pieces, to the paper's ongoing identity.

(Walk northwest: return along King Street East to Yonge, then north on Yonge Street to Queen, and continue west one block to Victoria Street—approximately 15 minutes total.)

4. Massey Hall 178 Victoria Street:

Hemingway covered boxing matches here, absorbing the rhythm, speed, and physicality that shaped both his prose and his emerging philosophy of agonism, struggle as a structuring principle of experience and narrative. The restored hall still carries the acoustics and atmosphere of spectacle: the echo of blows, the rise and fall of the crowd, the charged space he translated into tight, kinetic reporting.

(Walk north on Victoria Street, then west along Dundas Street East for a short block and continue north on Elm Street—about 5 minutes.)

5. Arts and Letters Club 14 Elm Street:

Hemingway was nominated but never admitted because he could not afford the fee. The Tudor facade and club like interior, visible only during events, highlight his Toronto position: close to literary and artistic circles notably the Group of Seven modernist painters but not yet inside them. This stop marks ambition, proximity, and the limits of early recognition.

(From here, you may walk or take transit: walk north to College Station (8 minutes) and take the Line 1 Yonge–University Subway northbound to Bloor–Yonge; or walk the full distance north on Yonge Street for approximately 35–40 minutes.)

6. Toronto Reference Library 789 Yonge Street:

The atrium and terraced levels lead visitors toward a display of Star holdings, the physical record of Hemingway's Toronto work. This is where the tour shifts from the places he moved through to the pages he produced: the articles themselves, preserved as evidence of his developing craft.

(Walk east along Bloor Street East for 5 minutes, then turn right/south onto Sherbourne Street and continue 10–12 minutes.)

7. Maison Selby 592 Sherbourne Street:

Hemingway and Hadley stayed here in 1923 while awaiting the birth of their first child. The restored mansion now contains a restaurant and a speakeasy style bar in the lower level, allowing visitors to experience the intimacy and enclosure of the rooms where he lived temporarily and filed copy. It is the natural endpoint of the downtown tour: a writer in transition.

Downtown tour concludes here.

Optional Residential Extension.

(From Maison Selby: walk west to Sherbourne Station (5 minutes), take Line 1 south to Bloor–Yonge, transfer to Line 2 westbound, and continue to Ossington Station. Walk west along Bloor Street West and north on Lyndhurst Avenue—approximately 10 minutes.)

8. Connable House 153 Lyndhurst Avenue:

Hemingway lived here in 1920 while tutoring, a job that led directly to his connection with the Star. The house marks his first foothold in the city's literary and journalistic networks.

(Walk east back to Ossington Station, take Line 2 eastbound to Castle Frank Station, then walk southeast through Rosedale via Dale Avenue—about 10 minutes.)

9. Morley Callaghan House 80 Dale Avenue:

This stop introduces the friendship that would follow both writers to Paris. The Rosedale setting underscores the contrast between Hemingway's rented rooms and Callaghan's more stable Toronto base, a reminder of the unevenness of early literary careers.

(Walk back to Castle Frank Station, take Line 2 westbound to St. George, transfer to Line 1 northbound to St. Clair West Station, then walk northwest along Bathurst Street for about 10 minutes.)

10. The Hemingway Apartments 1599 Bathurst Street:

Hemingway's final Toronto residence in 1923. A modest mid-rise typical of the period, it represents another temporary address in a city he never fully settled in but repeatedly returned to for work.

Across these sites, the focus remains on Hemingway's labour: the articles, the deadlines, the rented rooms, the borrowed connections. Toronto does not monumentalize him. It keeps him at work.



TORONTO REFERENCE LIBRARY SPECIAL DISPLAY

The Toronto Reference Library (TRL) is partnering with the Hemingway in Toronto 2026 International Conference to present a curated display in the **Baillie Special Collections** Centre on the 5th floor. This exhibition highlights Ernest Hemingway's early journalism for the *Toronto Star* and offers attendees a rare opportunity to engage directly with the material record of his Toronto years, notably the "Freiburg Fedora" story.

The display features selected original newspaper pages from the early 1920s, including Hemingway's first bylines, international dispatches, and pieces published under pseudonyms. By showcasing original layouts—typography, advertisements, and surrounding Toronto news—the exhibition situates Hemingway within the city's dynamic media culture during this formative period.

Complementing the newspaper holdings are contextual materials such as maps and photographs of 1920s Toronto, including images of the original *Toronto Star* building at 80 King Street West, as well as items related to Morley Callaghan, Hemingway's colleague and friend at the *Star*. The display will be available throughout the conference week, July 20–26, 2026, and is included as a stop on the selfguided walking tour.

RESEARCH APPOINTMENTS FOR SCHOLARS

Conference participants wishing to consult additional Hemingway-related materials in the **Baillie Special Collections** Centre are asked to arrange an appointment in advance.

Primary Contact

Peggy Perdue
Special Collections Librarian, Toronto Reference Library
Email: pperdue@tpl.ca
Phone: 4163937000 (main TRL line; request Special Collections)

General Special Collections Inquiries

Email: specialcollections@tpl.ca
Toronto Reference Library
789 Yonge Street, Toronto, ON

Advance contact ensures that materials can be prepared and assessed for condition prior to consultation.

TRAVEL AWARDS

Blake Emerging Scholar Award

Frank Blake is a member of the Hemingway Society, a professed life-long fan of Hemingway's work, a veteran, and a strong supporter of education. Through a generous gift established by him and supported by the Blake & Bailey Family Fund, the Hemingway Society has created The Blake Emerging Scholar Award. In establishing and funding this gift, Mr. Blake and his family wish to encourage on-going work sharing his foundation's mission and values. The Society is honored to steward this grant supporting students or independent scholars beginning their work in Hemingway studies, and particular preference is given to first-time awardees with projects related to themes of war, veterans, and the arts.

2026 Recipients:

Cody Byrdic, Joseph Wray

Jim & Nancy Hinkle Student Travel Grants

Since 1992, the Ernest Hemingway Foundation and Society has awarded the Hinkle travel grants to defray travel expenses for graduate students attending its biennial international conferences. Graduate students are considered for one of these competitive awards based on their abstract submission which is evaluated based on clarity, originality, and value in furthering Hemingway scholarship, criticism, and/or instruction. The award is named in honor of San Diego State University professor Jim Hinkle, who was an expert on Hemingway's humor and could reportedly recite *The Sun Also Rises* from memory, and his wife Nancy. Originally established by the Hinkle family, today the award is made possible by generous donations from Hemingway Society members. Please consider supporting the future of Hemingway studies with a tax-deductible donation.

2026 Recipients:

Braedon Balko, Rose Borel, Cristina Brugués Mellado, Audrey Chan, Kira Compton, Mattia Ferraro, Rachel Gibian, Yafang Luo, Austin Long, Cate Mayhew, Hiroto Morikane, Tsukasa Morita, Caitlin O'Keeffe, Katie Painter, Samantha Reavis, Christiane Tarantino, Rebecca Watson, Katie Young, Li Yuran.



DONATE

You can support the future of Hemingway scholarship with a donation to the Hemingway Society's travel funds. Scan the QR code or visit <https://www.hemingwaysociety.org/grants> for more information.

H.R. Stoneback Award (formerly the Independent Scholar Travel Grants)

Founded in 2018 as the Independent Scholar Travel Grants by H.R. Stoneback, then the President of the Hemingway Foundation and Society, this award was initially funded by an auction at the Paris conference of works of art donated by Stoneback. The H.R. Stoneback award offers financial assistance to scholars who submit conference paper proposals of exceptional merit, but who self-identify as lacking institutional funding. Eligible recipients include independent scholars, postdoctoral fellows, contingent (non-tenure-track) faculty, scholars from economically developing nations, and others for whom conference travel presents a particular financial burden. With your generous donations to this fund, we hope to expand its reach at the next conference to offer additional awards.



The 2026 awards will be presented by **Rachel Neikirk, granddaughter of H.R. Stoneback.**

2026 Recipients:

Ruslana Dovhanchyna, Laëtitia Nebot-Deneuville

We are pleased to share a photograph of the Travel Award winners from the past 20th Biennial International Conference in Spain.



Thank you to the Hemingway Society!



DISPLAYS AVAILABLE DAILY, 10:00 AM – 5:00 PM



THROUGHOUT THE CONFERENCE

Mountbatten Lane

Association of Italian Canadian Writers:

The Association of Italian Canadian Writers is a national non-profit organization that brings together a community of writers, critics, academics, and other artists who promote Italian Canadian literature and culture. The AICW's mission is to support and encourage the expression and dissemination of the Italian Canadian experience within an ethnoculturally diverse society.

Broadview Press:

Founded in 1985, Broadview Press remains a fully independent academic publisher owned by approximately twenty-five shareholders—almost all of whom are either Broadview employees or Broadview authors. Broadview is supported by a collaboration with Trent University, a liberal arts university located in Peterborough, Ontario—the city where Broadview was founded and continues to operate.

Exile Editions:

Exile Editions was founded in 1975 by one of Canada's most recognized persons of letters, Barry Callaghan. For almost 50 years Exile Editions has specialized in finding and developing writers of fiction, poetry, drama, and nonfiction, as well as visual artists engaged in painting, photography, illustration and other fine arts disciplines.

Dundurn Press:

Established in 1972, Dundurn Press is currently one of the largest independent publishing houses in Canada, with over 2,500 Canadian-authored titles in print. Dundurn Press is best known for its robust publishing program spanning these five decades as well as its fiction titles that speak to diverse and international audiences.

Hemingway in Northern Michigan:

In Support of Petoskey Area Visitors Bureau: Facilitator: Dianna Stampfler, Michigan Hemingway Society Member. This table shares information about Hemingway's ties to northern Michigan, the Michigan Hemingway Society, the Petoskey Area as a tourist destination, the Walloon Lake Writer's Retreat and other Michigan connections. You will be able to receive handouts from the Clarke Historical Library at Central Michigan University.

Conference Participants' Book Table:

This table offers a free of charge opportunity for conference participants to display any of their own Hemingway books or books on Toronto during Hemingway's era. Those who exhibit their books are responsible for staffing the table to ensure books don't disappear.



IN MEMORIAM



William Burrill (1954–2026)

William (Bill) Burrill died on April 1, 2026. A writer, editor, and columnist of rare range, Burrill was the author of *Hemingway: The Toronto Years* (Doubleday, 1994), an award-winning biography that first brought attention to Ernest Hemingway's formative connection to Toronto. Drawing on his 1992 discovery of previously uncollected Hemingway stories, the book remains a landmark study of the writer's early career in Toronto.

We are especially saddened as Burrill was scheduled to participate in the Hemingway in Toronto conference and was looking forward to welcoming scholars and readers to the city that shaped so much of his work; his absence is a real loss. His voice was clear and sometimes exacting and will continue to define how Hemingway's Toronto years are read and understood.

ACKNOWLEDGEMENTS

This conference is presented by the Ernest Hemingway Society & Foundation in partnership with the Modern Literature and Culture Research Centre at Toronto Metropolitan University. We gratefully acknowledge the following individuals who helped to make this conference possible.

Conference Planning Committee (2024-2026)

Irene Gammel, Conference Chair
Verna Kale, Conference Special Advisor, Hemingway Society President
Christiane Tarantino, Graduate Student Lead
Stephen Cain, Advisory and Organizing Committee
Cam Cobb, Conference Initiator
Marc K. Dudley, Advisory and Organizing Committee
Suzanne del Gizzo, Advisory and Organizing Committee
Carl Eby, Advisory and Organizing Committee
Sharon Hamilton, Advisory and Organizing Committee
Garry Leonard, Advisory and Organizing Committee
Debra Moddelmog, Advisory and Organizing Committee
Bill Reynolds, Advisory and Organizing Committee
Joshua Schuster, Advisory and Organizing Committee
Michael Von Cannon, Advisory and Organizing Committee
Jason Wang, Advisory and Organizing Committee

Foundation & Society Board (2026)

Verna Kale, President
Debra Moddelmog, Vice-President
Michael Von Cannon, Foundation and Society Treasurer
Lisa Tyler, Secretary
Kirk Curnutt, Permissions and Newsletter Editor
Sharon Hamilton, Board Member
Ross K. Tangedal, Board Member
Suzanne del Gizzo, Editor, *Hemingway Review*
Sandra Spanier, General Editor, Hemingway Letters Project
Carl Eby, Past President (2019-2025)

Travel Grants Committee

Verna Kale (Chair)
Cam Cobb
Kirk Curnutt
Sharon Hamilton
Gail Sinclair
Michael Thurston
Michael Von Cannon

Web Masters and Graphic Designers

Annie Duong and Cheryl Fong, Almost Creative Studio

Modern Literature and Culture Research Centre: Partners, Staff, and Volunteers

Braedon Balko, Doctoral Student Assistant
Kristina Bhaun, Doctoral Student Assistant
Austin Long, Doctoral Student Assistant
Caitlin O’Keeffe, Doctoral Student Assistant
Ella Altena, Staff Support at Toronto Metropolitan University
Cigdem Asatakin MacInnis, Staff Support at Toronto Metropolitan University
Cat Chirvase, Staff Support at Toronto Metropolitan University
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Carlos Alberto Moreno Chaparro, MLC Volunteer
Muhammad Ibrahim, MLC Volunteer

Hemingway Society Student Assistants

Betty Nowlin
Julian Nowlin
Zoey Zimmerman

We are especially grateful to the members of the Hemingway Society around the world whose interest, support, and enthusiasm for the life and work of Ernest Hemingway make the conferences of this wonderful community of scholars and fans possible.

THANK YOU TO OUR GENEROUS SPONSORS

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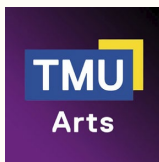
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